ALREADY PLUCKED (DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 20C/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	205 x 145 mm
TÉCNICA Y SOPORTE	Pencil and sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	30 Nov 2011 / 26 Jun 2023
INVENTARIO	547 (D. 4352)

INSCRIPCIONES

20 (in pencil; recto; lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

The second preparatory drawing for *Caprice no. 20, They Are Plucked* presents on the verso of the folio a drawing entitled *Giant Figure on a Balcony.*

In this drawing, Goya shows that he had an extremely clear idea of how the print should look; the composition, the characterisation of the figures and the distribution of the shadows are the same in both cases.

He works with precision and calibrates in a very approximate way how the lighting of the characters in the engraving will be. He has left several areas of the paper lighter, such as the clothes of the two women carrying brooms, the bodies of the birds and the tunic of one of the figures in the background.

CONSERVACIÓN

This drawing was transported to copper.

EXPOSICIONES

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 65

Madrid 2019
cat. 26

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 21, n. 20
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 77-78
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 193, fig. 126
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 14
1954
Museo del Prado

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 20
1966
Ediciones de Arte y Bibliofilia

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 178, cat. 491
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 118, cat. 81
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 35
1977
Gustavo Gili
Serie punto y línea

LAFUENTE FERRARI, Enrique
pp. 98-99, nº 24
1980
Silex

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 145
1999
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 91
2019
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO MUJER-PÁJARO PROSTITUCIÓN

ENLACES EXTERNOS