AND HIS HOUSE BURNS DOWN

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (18/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	219 x 154 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta bruñida y buril
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
FICHA: REALIZACIÓN/REVISIÓN	28 Nov 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Ysele quema la Casa. (at the bottom)

18. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

In the Bibliothèque Nationale de France in Paris the only proof of the state before the letter is preserved. In it the aquatint is already burnished and the title is written with the first three words together, Ysele quema la

casa, and this is how it was engraved in the definitive version, except with the "c" of "casa" capitalised.

Two preparatory drawings of this engraving have survived *(1)* and *(2)*.

ANÁLISIS ARTÍSTICO

The picture depicts an old man trying to put on his trousers. His spread legs, one of them slightly forward, reveal the difficulty he is having in getting dressed and indicate his state of inebriation. As a result, a fire is about to break out, as a lamp has set fire to a wooden chair on which the drunkard has propped it up.

The three manuscripts available to us all agree on the meaning of this print in which Goya criticises the abuse of alcohol, which is even more blatant in the case of a man of a certain age and from whom mature attitudes are to be expected. It is possible that the painter took as his starting point for this image one of the relatively common fires reported in the newspapers, especially in the esparto shops, many of which were attributed to the drunkenness of those responsible. This hypothesis is quite plausible if we take into account the title of one of the drawings that would have served as preparation for this engraving, *Drunken Espartero who fails to undress.*

This is not the only time Goya confronts alcohol abuse, as he does so again in *The Drunkards*. However, in the latter, beyond being critical, he captures a genre scene in the style of Dutch painting, more specifically, some paintings by Frans Hals (Antwerp, 1580?-Haarlem, 1666).

CONSERVACIÓN

The plate is in poor condition (National Chalcography, no. 189).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 210

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 228

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 155

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 18, p.45

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 24

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 18, p. 150

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.27

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 183

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 148

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.88, cat. 53
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.178, cat. 487
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet
pp.254-258
1992
Real Academia de Bellas Artes de San Fernando

Catálogo de las estampas de Goya en la Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

SANTIAGO, Elena M. (coordinadora)
p.83, cat. 106
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.134-137
1999
Museo Nacional del Prado

p. 18
2013
Pinacoteca de París

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 228-229
2014
Museum of Fine Arts Boston Publications

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

PALABRAS CLAVE

CAPRICCIO BORRACHO ALCOHOLISMO VIEJO

ENLACES EXTERNOS