VICTOR GUYE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1810
UBICACIÓN	National Gallery of Art. Washington, Washington, United States
DIMENSIONES	103 x 84 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The National Gallery of Art
FICHA: REALIZACIÓN/REVISIÓN	08 Apr 2010 / 16 Jun 2023
INVENTARIO	193 (1956.11.1)

INSCRIPCIONES

Ce portrait de mon Fils a été peint par Goya pour faire le pendant de celui de mon Frère le Général. Vt Guye ("This portrait of my son was painted by Goya to make a pair with that of my brother the General. Vincent Guye", on the back of the canvas, now hidden by the relining).

HISTORIA

Sharing the same origin as its companion piece, the portrait of Nicolas-Philippe Guy*e,* this work also

remained with its pair up until 1916. Between 1929 and 1941 it had various owners, belonging to a Mrs Horace, of New York; to Charles B. Harding, Catherine Tailer and Laura Harding.

In 1957 it was acquired by the National Gallery of Art in Washington, using funds from the bequest of William Nelson Cromwell.

ANÁLISIS ARTÍSTICO

Beruete was responsible for bringing this work to light, along with its pair, the portrait of *Nicolas-Philippe Guye*, in 1913. Very little biographical information is known about this person, although it is thought that, when older, he may have been a page to Joseph Bonaparte and that he would have been around six years old when Goya painted him.

The boy appears here in front of a dark background, giving a heightened sense of volume. He is standing, dressed in a bluish-green uniform with gold braiding and a white shirt with high collar - in short, the uniform of the Order of Pages. His brightly-lit face bears an intelligent, concentrated look. Of interest is the way in which his blond hair complements the golden adornments of the uniform. In his hands he carries a book, adding to the serious and not at all childish appearance of the portrait.

According to Manuela Mena, the single long shadow at the boy's feet defines the space in a very Velázquez-like manner.

EXPOSICIONES

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 74

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 49

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Vie et ouvre de Francisco de Goya
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p. 261, cat. 884
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ENLACES EXTERNOS