VENTURA RODRÍGUEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1784
UBICACIÓN	Nationalmuseum, Stockholm, Sweden
DIMENSIONES	107 x 81 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Nationalmuseum
FICHA: REALIZACIÓN/REVISIÓN	20 Jan 2010 / 17 Aug 2026
INVENTARIO	267 (4574)

INSCRIPCIONES

Retrato Original de D.n Ventura Rodríguez / Arquitecto del Sereni.mo Sr Infante D / Luis y Maestro mayor de la Villa de / Madrid que de orden de la mui Ill.a / S.ra Esposa de S.A. pinx. D.n Fran Goya año de 1784
("Original portrait of Don Ventura Rodríguez, Architect of His Highness the Señor Infante Don Luis and Master Builder of Madrid, by order of his wife, Her Highness [...], painted by Don Franci

HISTORIA

This painting came from the Palace of Boadilla del Monte (Madrid), later belonging to the collections of the

Count of Altamira, Madrid; the Marquis of Castro Monte, Madrid; Prince Wagram of Paris; Trotti Co., Paris; Boussod et Valadon, Montaignac; Heilbuth, Copenhagen; Dr. Wendland, Paris; and Gava & Amundsen Duve, New York; finally being acquired by the Museum of Stockholm in 1949.

ANÁLISIS ARTÍSTICO

Ventura Rodríguez (Madrid, 1717-1785) was the favourite architect of Don Luis de Bourbon, the brother of Charles III. This portrait was made one year before the death of the architect, who Goya already knew. In fact, he is thought to be the artist of a sketch in which this same sitter appears alongside *Don Luis de Bourbon*.

This half-length portrait shows Rodríguez holding some architectural plans in his left hand, and pointing to his grand project for the Holy Chapel of the Basilica of El Pilar, in Zaragoza, of which he was known to always be very proud. Behind him we can see a column and a dark background, giving a heightened sense of volume to the figure.

He is wearing a wig, an elegant dress coat, green waistcoat and a white shirt with lace frills and cuffs, in the Madrid fashion.

In the depiction of the subject's face, Goya was able to capture with great skill the architect's pride and satisfaction with the chapel project, and his eyes reveal his enthusiasm.

EXPOSICIONES

Obras de pintores españoles
Art Corporation Gallery London 1901
cat. 68

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 53

El arte europeo en la corte de España durante el siglo XVIII
Galerie des Beaux-Arts Burdeos 1979
Exhibitied also at Grand Palais, París y Museo Nacional del Prado, Madrid
cat. 13

El arquitecto D. Ventura Rodríguez
Madrid
cat. 30

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 12

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 5

Goya: The Portraits
London 2015
cat. 9

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 35, cat. 315
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 95, cat. 214
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 260, cat. 157
t. I
1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 99, cat. 172
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. I, p. 158 y p. 279 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier
pp. 48- 49
2015
National Gallery Company

ENLACES EXTERNOS