# TRANSPORTING THE INJURED TO HOSPITAL

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1810 - 1814 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 188 x 256 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 25 May 2023 |
| INVENTARIO | 931 D3979 |

**INSCRIPCIONES**

*11* (in black pencil, lower left)

Fine frame in black pencil and sanguine

**HISTORIA**

In the Prado Museum has examples of preparatory drawings from all the series of engravings Goya produced throughout his career. Almost all of them, with a few exceptions, come from the collection of Valentín Carderera (1796-1880), whose heir, Mariano Carderera, sold a lot of 284 preparatory drawings to the Prado Museum in 1866. The Prado Museum has 75 of the preparatory drawings for the *Disasters of War*

series, some of which, such as *Women Surprised by Soldiers,* were never engraved.

Line of provenance: Javier Goya, 1828; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 12/11/1886.

**ANÁLISIS ARTÍSTICO**

See *Women surprised by soldiers.*

Same subject and architectural setting as the previous drawing in this series, also entitled *Transporting the Wounded to Hospital.* Pierre Gassier praised the skill of the staging of the harrowing episode: the transport of two wounded men to hospital after a battle. A group of survivors carry two dying victims, who have been brightly lit to highlight them from their rescuers and the surrounding shadows. The episode takes place in a covered loggia with a large gallery of arches on the right side of the composition, through which a strong light enters, identical to that used by Goya in *Disaster no. 13, Bitter Presence*. The powerful chiaroscuro accentuates the drama of the scene, which Goya has given spatial depth thanks to the perspective created by the large arcade under which the figures are sheltered.

**EXPOSICIONES**

Madrid 2000

**BIBLIOGRAFÍA**


**Los dibujos de Goya, 2 vols.**
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1954
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 276, cat. 1145
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
pp. 320-321 (il.), cat. 235
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 175-176
1979
Urbión


**PALABRAS CLAVE**

**ARCO LOGIA ARCADA HOSPITAL GUERRA DE LA INDEPENDENCIA DESASTRES DE LA GUERRA GUERRA VÍCTIMA HERIDO**

**ENLACES EXTERNOS**