EVERYTHING IS TOPSY-TURVY (TODO VA REVUELTO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1820
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	146 x 208 mm
TÉCNICA Y SOPORTE	Sanguine
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2010 / 31 May 2023
INVENTARIO	461 (D.3971)

INSCRIPCIONES

57 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing shows three different groups of figures. One of these groups is situated in the centre of the composition and is made up of various monks who are fleeing a monastery. Their depiction in the final print is quite faithful to the preparatory drawing. Nevertheless, some changes are introduced in the final print in the two groups on either side of the central one: Goya reduces the number of figures and defines them more clearly, thereby creating more compact, well-defined groups of figures.

EXPOSICIONES

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982

organized by Madrid Town Hall, consultant editor José Manuel Pita Andrade. From December 1982 to January 1983

cat. 62

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ENLACES EXTERNOS