TANTALUS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (9B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	202 x 141 mm
TÉCNICA Y SOPORTE	Sanguina sobre trazos de lápiz negro y sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	22 Nov 2010 / 26 Jun 2023
INVENTARIO	529 (D. 4209)

INSCRIPCIONES

54 (in composite pencil, in the recto, lower left-hand corner)

21 (superimposed on the previous figure, in pencil, brown ink).

9 // [On a sticker, upper margin, enclosed in a circle:]

51 (in pencil; recto)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

The preparatory drawing for engraving *no. 9, Tantalus* from the serie *The Caprices,* shows some differences with respect to the print. The most significant is the way in which the background of the scene is approached. In the engraving, behind the two figures in the image, we can see the surface of a pyramid in which the stone ashlars of which it is composed have been differentiated. However, in the sketch that precedes the engraving, three diagonal lines are drawn that seem to allude to the pyramid although, if it were not for the existence of the engraving, we would not be able to indicate the presence of this architectural structure. Two of these lines could have been made to conceal the cut in the paper.

CONSERVACIÓN

El papel fue cortado en cuatro trozos y posteriormente pegado de nuevo sobre otro papel.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p. 4, cat. 14

Madrid 2019
cat. 67

BIBLIOGRAFÍA

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SÁNCHEZ CANTÓN. Francisco Javier
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 109, cat. 72
1975
Noguer

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
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1999
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Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 177, cat. 468
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Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
p. 31
1977
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 138
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Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 190, fig. 101
1953
Princeton University Press

Goya's Tantalo': Genesis of a Composition
Master Drawings
KÜHN-NIELSEN, P.
pp. 151-156
12, 2
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Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 88-89, cat. 19
1980
Silex

PALABRAS CLAVE

MITOLOGÍA GRIEGA MATRIMONIO DE CONVENIENCIA CAPRICCIO

ENLACES EXTERNOS