

# TADEA ARIAS ENRÍQUEZ

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1790

The Prado National Museum. Madrid, Madrid, Spain

190 x 106 cm

Oil on canvas

Documented work

El Prado National Museum

31 Jan 2010 / 15 Jun 2023

150 (P00740)

## HISTORIA

The commission for this portrait may have been the fruit of the close friendship between the sitter's first husband, Tomás de León, and the Duke and Duchess of Osuna. With the pair of crests in the bottom left-hand corner having been identified as those of the two houses of Arias and León, it is feasible that the portrait was made for the first betrothal of the sitter, in 1789. According to Viñaza, Goya received 10,000 reales for this work.

The painting was inherited by the sitter's son in 1855. In 1876 it went to the sitter's grandchildren,

who donated it to the Prado Museum in July 1896.

#### ANÁLISIS ARTÍSTICO

Tadea Arias de Enríquez (1770-1855) is depicted in this full-length portrait in an open space, wearing a long dress made of gauze, with long sleeves, in which Goya plays with the transparency of the layers, the folds and the lacework. A wide black ribbon covers her waist and ends in a broad bow at her back. Poking out from the bottom of the dress are her shoes, decorated with silver buckles. She appears to be putting on the glove of her right hand with a movement of her left. Her head is adorned with a spectacular wig of dark curls, stylizing even further the figure of this woman whose beautiful, although slightly inexpressive face, makes us think that Goya may not have known her very well. This would explain why he is unable to show us much of her personality, as the painter often did in his portraits.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando  
Álvarez de Sotomayor y Pedro  
Muguruza Otaño. From June to  
September 1939  
*cat. 3*

##### **Goya**

Palacio de Pedralbes Barcelona 1977  
from April 12th to June 30th 1977  
*cat. 21*

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
*cat. 12*

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
*cat. 74*

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993  
*cat. 15*

Zaragoza 2022  
*cat. 100*

##### **El arte de Goya**

Museo de Arte Occidental de Tokio Tokyo 1971  
from 16th 1971 to January 23th  
1972. Exhibited also at the Kyoto  
Municipal Museum of Art, January  
29th to March 15th 1972.  
*cat. 29*

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
*cat. 81*

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##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
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1970  
Office du livre

##### **La década de los Caprichos. Retratos 1792-1804**

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Real Academia de Bellas Artes de San  
Fernando

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

