# THE LITERARY DONKEY (26TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (39B/85)




**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 228 x 151 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 15 Dec 2010 / 23 Jun 2023 |
| INVENTARIO | 567 (D. 3919) |

**INSCRIPCIONES**

*26* [cut] (in pencil; recto, upper middle)

*30* (in pencil; recto, lower left-hand corner)

*El Asno Literato* (in pencil; recto, lower centre)

*25* (in pencil; reverse, upper right-hand corner)

Watermark*: H.C. Wend & Zoonen*

#### HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing, which belongs to the series of *Dreams*, is one of the preliminary works for *Capricho No. 39, Until his Grandfather* and, in turn, is inspired by the drawing in *Notebook B, Masks of B. There are also masks of literary donkeys (B.72)*. It is believed to be number 26 in the series.

With regard to the drawing in *Notebook B,* Goya has introduced an element that gradually brings us closer to the meaning of engraving. On the table on which the donkey is leaning we can see a coat of arms that would allude to the animal's noble origins. The donkey seems to be lost in thought and is looking straight ahead, whereas in the engraving it is turned towards the viewer.

#### EXPOSICIONES

**Goya y el espíritu de la Ilustración**
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre
*cat. 46*

**Goya. La década de Los Caprichos**
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
*p. 211, cat. 125*

**Goya. La imagen de la mujer**
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
*cat. 24*

#### BIBLIOGRAFÍA


D'ACHIARDI, Pierre
p. 26, n. 39a
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 36
1954
Museo del Prado

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 99, cat. 62
1975
Noguer

WILSON-BAREU, Juliet
p. 211, cat. 125
1992
Real Academia de Bellas Artes de San Fernando

**Los Caprichos de Goya y sus dibujos preparatorios**
SÁNCHEZ CANTÓN, Francisco Javier
p. 85
1949
Instituto Amatller de Arte Hispánico

**Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**
CASARIEGO, Rafael
cat. 39
1966
Ediciones de Arte y Bibliofilia

**Los Caprichos de Goya**
LAFUENTE FERRARI, Enrique
p. 112
1977
Gustavo Gili
Serie punto y línea

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

**Goya's Caprichos. Beauty, Reason and Caricature**
LÓPEZ-REY, José
p. 198-199, fig. 162
1953
Princeton University Press

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 181, cat. 528
1970
Office du livre

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 87-88
1979
Urbión

**Goya, la imagen de la mujer**
CALVO SERRALLER, Francisco (comisario)
p. 67, fig. 24.
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
p. 223
1999
Museo Nacional del Prado

**PALABRAS CLAVE**

## SUEÑO CAPRICCIO NOBLEZA CRÍTICA

**ENLACES EXTERNOS**