

MASTER WITCH GIVING LESSONS TO HER DISCIPLE OF THE FIRST FLIGHT (5TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (66B/85)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

The Prado National Museum. Madrid, Madrid,
Spain

236 x 171 mm

Documented work

El Prado National Museum

14 Sep 2022 / 23 Jun 2023

2188 D4206

INSCRIPCIONES

49 (in pencil; recto, lower left-hand corner)

Sueño. / Bruja maestra dando lecciones a su discipula del primer vuelo. (in ink; recto, lower

centre)

Watermark: H C WEND / & / ZOONEN

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the etching *Caprice 66, There goes that*. The scene depicts a witch riding a mischievous devil.

The drawing shows an imprint of the imprint of the sheet, left by the pressure of the press during the intaglio process on the copper plate measuring 210 x 165 mm, as well as vertical stipples measuring 26-27 mm.

EXPOSICIONES

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th

2005. Exhibited also at the

Kunsthistorischemuseum,

Vienna, October 18th 2005 to

January 8th 2006, consultant

editor Manuela B. Mena

Marqués

cat. 62

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1908

D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier

n. 65

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Museo del Prado

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 109-111

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Urbión

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

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Instituto Amatlil de Arte Hispánico

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 183, n° 584

1970

Office du livre

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

p. 335

1999

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Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 206, fig. 213

1953

Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre

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Dumont

PALABRAS CLAVE

SUEÑO CAPRICCIO DIABLO COJUELO BRUJAS

ENLACES EXTERNOS