WITCHES' DREAM. AGENT IN STAGECOACH (4TH DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (68B/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	246 x 174 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Sep 2022 / 22 Jun 2023
INVENTARIO	2 P00753

INSCRIPCIONES

27 (in pencil; recto, lower left-hand corner)

2 (in sanguine; reverse, centre)

41 (reverse, right)

Sueno / De Brujas [...] Agente en diligencia / de brujas [...] agente en diligencia (in pencil; recto, lower centre)

Watermark: *H C WEND / & / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 68, Pretty teacher!*

The composition shows a young and an old witch flying on a broom. The latter gives instructions on how to fly to the younger one, a fact that is reflected in Goya's handwritten notes in Caprice 68.

Matilla and Mena speak of the satirical sense of the image in relation to the artist's and his contemporaries' criticisms of the illusionism and procrastination symbolised by the world of night and witches. It must also be linked to sexuality and initiation into prostitution. In this piece, the old witch or procuress teaches the younger one, who hides her identity, to fly, a synonym for sex.

CONSERVACIÓN

The drawing shows the traces left by the pressure of the press when intaglioing the 213 x 149 mm copper plate.

EXPOSICIONES

Goya: images of women
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PALABRAS CLAVE

BRUJAS SUEÑO VOLADORA SÁTIRA CAPRICCIO

ENLACES EXTERNOS