

DREAM OF A BEGINNER WITCH (3RD DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (70C/85)



DATOS GENERALES

CRONOLOGÍA

Ca. 1796 - 1797

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

238 x 179 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

14 Sep 2022 / 22 Jun 2023

INVENTARIO

2130 D4392 recto

INSCRIPCIONES

[In the upper margin:] 3o // *[In the upper left-hand corner of the print:] 4* (in pencil, recto, lower centre)

Dream / of Witch beginner (in pencil, recto, lower centre)

Watermark: *H C WEND / & // ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *Witches' Dream (Dream 3)*

This is the reverse of the sheet *Witches' Dream (Dream 3)*, where he makes the modifications and creates the final composition that he will transfer to the print.

At some point in the process he moistened the paper, which is why the ink lines are slightly blurred.

EXPOSICIONES

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 60

Goya luces y sombras

CaixaForum Barcelona 2012

consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012

cat. 70

Madrid 2019

cat. 60

BIBLIOGRAFÍA

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

p. 99

1949

Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

pp. 156-158, n. 230

1953

Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier

n. 73

1954

Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 184, n° 592

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

pp. 79-78

1975

Noguer

LAFUENTE FERRARI, Enrique

pp. 70-71, n.10

1980

Silex

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)

p. 244

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Museo del Prado

WILSON-BAREU, Juliet

pp. 100-103, n. 60

1992

Real Academia de Bellas Artes de San Fernando

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 353

1999

Museo Nacional del Prado

MATILLA, José Manuel and MENA, Manuela B.

p. 250

2012

Fundación bancaria "la Caixa" y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

p. 125

2019

Museo Nacional del Prado

PALABRAS CLAVE

BRUJAS SUEÑO CAPRICCIO

ENLACES EXTERNOS

