DREAM OF A BEGINNER WITCH (3RD DREAM)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (70C/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	238 x 179 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Sep 2022 / 22 Jun 2023
INVENTARIO	2130 D4392 recto

INSCRIPCIONES

[In the upper margin:] 3o // [In the upper left-hand corner of the print:] 4 (in pencil, recto, lower centre)

Dream / of Witch beginner (in pencil, recto, lower centre)

Watermark: *H C WEND / & / / ZOONEN*

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *Witches' Dream (Dream 3)*

This is the reverse of the sheet *Witches' Dream (Dream 3),* where he makes the modifications and creates the final composition that he will transfer to the print.

At some point in the process he moistened the paper, which is why the ink lines are slightly blurred.

EXPOSICIONES

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 60

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 70

Madrid 2019
cat. 60

BIBLIOGRAFÍA

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p. 99
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
pp. 156-158, n. 230
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 73
1954
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 184, nº 592
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 79-78
1975
Noguer

LAFUENTE FERRARI, Enrique
pp. 70-71, n.10
1980
Silex

Goya y el espíritu de la Ilustración
PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)
p. 244
1988
Museo del Prado

WILSON-BAREU, Juliet
pp. 100-103, n. 60
1992
Real Academia de Bellas Artes de San Fernando

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 353
1999
Museo Nacional del Prado

MATILLA, José Manuel and MENA, Manuela B.
p. 250
2012
Fundación bancaria "la Caixa" y Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 125
2019
Museo Nacional del Prado

PALABRAS CLAVE

BRUJAS SUEÑO CAPRICCIO

ENLACES EXTERNOS