THERE IS WIND. IF THERE IS BLAME IN THE SCENE, IT IS ON THE SUIT (22TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36B/85)

DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1797
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	240 x 165 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	14 Dec 2010 / 22 Jun 2023
INVENTARIO	564 (D. 4197)

INSCRIPCIONES

2 (in pencil; recto, lower left-hand corner)

22 [cut] (in pencil; recto, upper centre)

Viento. Si ay culpa en la escena la tiene el trage (in pencil; recto, along lower central part)

XXXVI (in ink; recto, lower left)

44, numbering of the inventory of the Sánchez Cantón collection (in pencil; recto, bottom)

Watermark: H C WEND / & / / ZOONEN

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language.*

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing belongs to the series of *Dreams* and should be considered a foundation for the *Caprice no. 36*, *Bad Night*, which is also inspired by the sketch in *Notebook B*, *Jesus, what an air! (B. 81).*

The composition is very similar to that of the print, although more simplified than that of *Notebook B*, as the figures that are difficult to make out in the background of the scene disappear.

Goya has drawn in ink some clouds in the sky and a barely sketched figure floating or jumping under them that does not appear in the print.

The paper shows the mark of the copper, so the drawing may have been transferred to the plate.

EXPOSICIONES

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 233

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 81

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 64

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 134

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 25, n. 36
1908
D.Anderson: Editeur

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 84
1949
Instituto Amatller de Arte Hispánico

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 198, fig. 156
1953
Princeton University Press

SÁNCHEZ CANTÓN. Francisco Javier
n. 33
1954
Museo del Prado

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
cat. 36
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 622
1970
Office du livre

Ediciones de Arte y Bibliofilia

Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 93, cat. 56
1975
Noguer

Los Caprichos de Goya
LAFUENTE FERRARI, Enrique
cat. 36
1977
Gustavo Gili
Serie punto y línea

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 78-79, cat. 14
1980
Silex

Goya, Das Zeitalter de Revolutionen. 1789-1830
HOFMANN, Werner (ed.)
p. 276
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

WILSON-BAREU, Juliet
p. 137, cat. 81
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 209
1999
Museo Nacional del Prado

Goya: Order & Disorder
ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 215
2014
Museum of Fine Arts Boston Publications

PALABRAS CLAVE

CAPRICCIO PROSTITUTAS PROSTITUCIÓN SUEÑO

ENLACES EXTERNOS