

THERE IS WIND. IF THERE IS BLAME IN THE SCENE, IT IS ON THE SUIT (22TH DREAM).

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (36B/85)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

The Prado National Museum. Madrid, Madrid,
Spain

240 x 165 mm

Documented work

El Prado National Museum

14 Dec 2010 / 22 Jun 2023

564 (D. 4197)

INSCRIPCIONES

2 (in pencil; recto, lower left-hand corner)

22 [cut] (in pencil; recto, upper centre)

Viento. Si ay culpa en la escena la tiene el traje (in pencil; recto, along lower central part)

XXXVI (in ink; recto, lower left)

44, numbering of the inventory of the Sánchez Cantón collection (in pencil; recto, bottom)

Watermark: H C WEND / & / / ZOONEN

HISTORIA

On the gestation, history and aims of the series known as *Dreams*, a set of preparatory drawings for *The Caprices*, see *Dream 1: Universal Language*.

Line of provenance of the present drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing belongs to the series of *Dreams* and should be considered a foundation for the *Caprice* no. 36, *Bad Night*, which is also inspired by the sketch in *Notebook B*, *Jesus, what an air!* (B. 81).

The composition is very similar to that of the print, although more simplified than that of *Notebook B*, as the figures that are difficult to make out in the background of the scene disappear.

Goya has drawn in ink some clouds in the sky and a barely sketched figure floating or jumping under them that does not appear in the print.

The paper shows the mark of the copper, so the drawing may have been transferred to the plate.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 233

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 81

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 64

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 134

BIBLIOGRAFÍA

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D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier
n. 33
1954
Museo del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 84
1949
Instituto Amatller de Arte Hispánico

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos

CASARIEGO, Rafael
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1966

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
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1953
Princeton University Press

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 186, cat. 622
1970
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Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 93, cat. 56
1975
Noguer

Goya, Das Zeitalter de Revolutionen. 1789-1830

HOFMANN, Werner (ed.)
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1980
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p. 215
2014
Museum of Fine Arts Boston Publications

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
cat. 36
1977
Gustavo Gili
Serie punto y línea

WILSON-BAREU, Juliet

p. 137, cat. 81
1992
Real Academia de Bellas Artes de San Fernando

Goya, dibujos

LAFUENTE FERRARI, Enrique
pp. 78-79, cat. 14
1980
Silex

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 209
1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO PROSTITUTAS PROSTITUCIÓN SUEÑO

ENLACES EXTERNOS