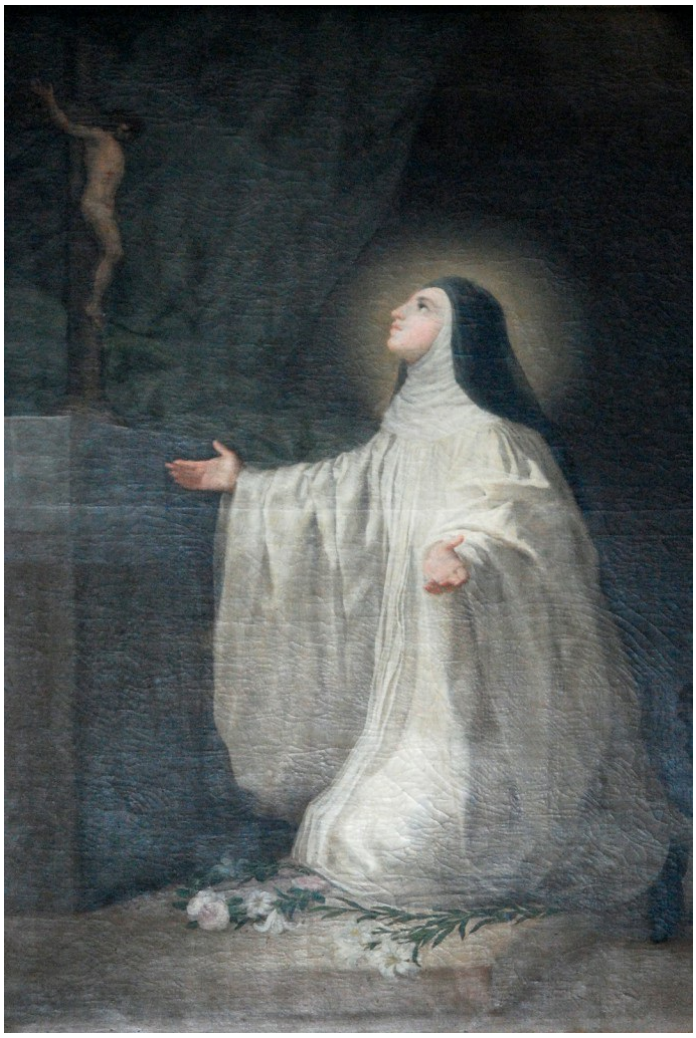
SAINT LUTGARDIS (SANTA LUTGARDA)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(3/4)



DATOS GENERALES

CRONOLOGÍA	1787
UBICACIÓN	Royal Monastery of San Joaquín and Santa Ana, Valladolid, Spain
DIMENSIONES	220 x 160 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Cistercian congregation of Saint Bernard
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2010 / 28 Jun 2023

HISTORIA

See *Transition of Saint Joseph.*

ANÁLISIS ARTÍSTICO

Saint Lutgardis was a nun of the Benedictine Order (she actually came to the monastery as a follower of Saint Bernard, but later moved on to a Cistercian Monastery, also governed by the Rule of Saint Benedict, where she developed her mysticism). Lutgardis was taken to the

Monastery of Santa Catalina de Tongres at the age of twelve. Her life changed when she was visited by a vision of Jesus Christ showing her his wounded heart, and she became one of the main propagators of the devotion to the Sacred Heart. From then on, she lived a very austere existence, and had numerous mystic experiences during her long meditations.

The scene depicts the saint in ecstasy, contemplating the crucifix above her. Her arms are outstretched in a gesture of surrender while she gazes enraptured at Christ.

The composition is very austere. Lutgardis wears a habit which shines against the dark, empty background, as if symbolizing her soul: the only elements in the composition are Christ and flowers representing her purity - roses and Madonna lilies - which are scattered around the saint.

For more information on the whole series, see *Transition of Saint Joseph*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXVIII

Goya
Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 32

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 14

BIBLIOGRAFÍA

El Real monasterio de San Joaquín y Santa Ana de Valladolid
Boletín de la Comisión de Monumentos Históricos y Artísticos de la provincia de Valladolid
ALCOCER Y MARTÍNEZ, Mariano
3
1926

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 124, cat. 79
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
vol. I, p. 273, cat. 247
1970
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GUDIOL RICART, José
vol. I, p. 95, cat. 239
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Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 102, cat. 215
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. II, pp. 50, 51 y p. 167 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
p. 56, cat. 14 y p. 57 (il.)
1992
Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

MONASTERIO CISTERCIENSE ORDEN DE SAN BENITO SANTA LUTGARDA

ENLACES EXTERNOS