SAINT BERNARD (SAN BERNARDO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: MONASTERY OF SAN JOAQUÍN AND SANTA ANA DE VALLADOLID (PAINTING, 1787)(4/4)

DATOS GENERALES

CRONOLOGÍA	1787
UBICACIÓN	Royal Monastery of San Joaquín and Santa Ana, Valladolid, Spain
DIMENSIONES	220 x 160 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Cistercian congregation of Saint Bernard
FICHA: REALIZACIÓN/REVISIÓN	19 Jan 2010 / 28 Jun 2023

HISTORIA

See *Transition of Saint Joseph.*

ANÁLISIS ARTÍSTICO

Although this work has been given various titles by academics, they all agree that the main figure in this scene represents Saint Bernard, the most important Cistercian saint. There is no doubt that this scene depicts one of the miraculous healings which he carried out in Milan when blessing the bread and water which the needy brought to him (Vita prima of Saint Bernard, book II, chapter III, § 15) emphasising the saint's ability to perform miracles.

In this painting Goya reaches the heights of the architectural style which he refers to in his letter to Goicoechea, the neoclassical as seen through the eyes of Goya. Moving away from baroque models to approach the academicism of Sabatini, he makes reference to the great painter Zurbarán, whose influence is evident in the naturalism of these figures.

For more information on the whole series, see*Transition of Saint Joseph.*

EXPOSICIONES

Francisco de Goya. IV **Goya** **El arte de Goya**

Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXVI

Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 31

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 17

Los pintores de la Ilustración
Centro Cultural Conde Duque Madrid 1988
consultant editors José Manuel Arnaiz and José Luis Morales y Marín
cat. 54

Goya en las colecciones españolas
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
cat. 9

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 15

BIBLIOGRAFÍA

El Real monasterio de San Joaquín y Santa Ana de Valladolid
Boletín de la Comisión de Monumentos Históricos y Artísticos de la provincia de Valladolid
ALCOCER Y MARTÍNEZ, Mariano
3
1926

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. I, p. 124, cat. 78
1928-1950

GUDIOL RICART, José
vol. I, p. 95, cat. 238
t. I
1970
Polígrafa

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
vol. I, p. 273, cat. 238
1970
Office du livre

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 102, cat. 216
1974
Rizzoli

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. II, pp. 50, 51 y p. 166 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
p. 58, cat. 15 y p. 59 (il.)
1992
Real Academia de Bellas Artes de San Fernando

PALABRAS CLAVE

SAN BERNARDO

ENLACES EXTERNOS