SAN AGUSTÍN

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (3/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1796 - 1799
UBICACIÓN	Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain
DIMENSIONES	190 x 115 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	25 Jan 2010 / 28 Aug 2025
INVENTARIO	1080 -

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Augustine belonged to the collection of Lucas Moreno in Paris, and was later acquired by Eugenio del Bayo, Bilbao and was subsequently inherited by its current owner.

ANÁLISIS ARTÍSTICO

Saint Augustine is depicted sitting down, wearing a bishop's miter and clothed in a warm-coloured cope. These colours create a strong contrast with the dark background. The saint is shown in prayer, looking heavenwards with an open hand, while with the other he writes in his book. The execution of his beard and the enraptured quality of his gaze are particularly noteworthy.

For a full history of this series of four paintings, see *Saint Ambrose*.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad *cat. 23*
organized by Ayuntamiento de Madrid and Dirección

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983

General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. LXXXIV

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 22

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 55

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 25

Goya en las colecciones españolas
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
cat. 21

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 26

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 714
1970
Office du livre

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 31
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José
vol. I, p. 264, cat. 178
t. I
1970
Polígrafa

Goya
GÁLLEGO, Julián
pp. 76-78 (il.), cat. 24
1992
Electa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 110, cat. 323
1974
Rizzoli

ENLACES EXTERNOS