

ROUNDS OF SALMON (RUEDAS DE SALMÓN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (9/10)



DATOS GENERALES

CRONOLOGÍA

Ca. 1806 - 1812

UBICACIÓN

Museum Oskar Reinhart, Winterthur, Switzerland

DIMENSIONES

45 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Oskar Reinhart Foundation

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 15 Jun 2023

INVENTARIO

371 (1937.3)

HISTORIA

For more information, see *Pieces of Lamb*.

The painting entitled Rounds of Salmon had a number of different owners before it was finally acquired by the Oskar Reinhart Foundation.

ANÁLISIS ARTÍSTICO

This is the most abstract of the paintings in the series of still lifes, and is also the most straightforward, stripped down of the works. In the centre of the picture, Goya has painted three slices of salmon, positioned in a seemingly improvised manner on a table laid with a white

tablecloth. The artist has carefully captured the delicate white streaks in the salmon's flesh.

We can see how the scene grows gradually darker the further back we look, creating an atmosphere which is utterly devoid of any spatial reference.

A comparison can be drawn between this painting and the similarly themed work by Luis Egidio Meléndez, *A Piece of*

Salmon, a Lemon and three Vessels (Un trozo de salmón, un limón y tres vasijas) (1772, Prado Museum, Madrid), although this earlier work features a richer palette of colours as well as a greater variety of objects.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Goya

Basle 2021
p. 255

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ENLACES EXTERNOS