PORTRAIT OF GENERAL PALAFOX (RETRATO DEL GENERAL PALAFOX)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1814
UBICACIÓN	Private collection
DIMENSIONES	76 x 52 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	29 Jun 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work formed part of the collection of the Museum of Zaragoza from 1 October 1998 to 1 March 2000.

ANÁLISIS ARTÍSTICO

This portrait is probably a sketch for the definitive equestrian *portrait of General Palafox*, which is housed in the Prado Museum in Madrid.

It is a bust-length portrait. The sitter is elegantly dressed in a military frock coat with all the trimmings and medals. He is wearing the Great Cross of Saint Ferdinand, awarded to him for military merit in the field; the medal was created in 1811 and awarded to Palafox following his imprisonment in France. He also wears the Great Cross of Saint Hermengild, created in 1814 by Ferdinand VII to recognize merit and loyalty of soldiers in the field, the Maltese Cross and the Cross of Calatrava.

The facial features seem to be those of the general in his youth.

For more information see *portrait of General Palafox*.

BIBLIOGRAFÍA

"Llega en depósito al Museo de Zaragoza un cuadro de Palafox pintado por Goya
Heraldo de Aragón
MARTÍNEZ SANZ, H.
1998

PALABRAS CLAVE

JOSÉ PALAFOX GENERAL

ENLACES EXTERNOS