

WHAT COURAGE! (QUÉ VALOR!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1810 - 1815

The Prado National Museum. Madrid, Madrid, Spain

145 x 198 mm

Sanguine on paper

Documented work

El Prado National Museum

28 Nov 2010 / 25 May 2023

426 (D.4345 verso)

HISTORIA

This drawing belonged to Javier Goya, to Mariano Goya, and to the Carderera collection before finally arriving at the Prado Museum.

ANÁLISIS ARTÍSTICO

This sketch, most likely made before the preparatory drawing, was executed using quick, loose lines. In it we see the figure of a woman, her right arm extended. Also sketched out here is the wheel of the cannon, arranged with its side to the viewer, just like in the preparatory drawing and the etching. Underneath the woman's feet we can make out some traces of other shapes, though it is impossible to confirm whether or not these are the corpses on which she is shown standing in both the preparatory drawing and the print.

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