SERMON OF SAINT BERNARDINE OF SIENA (PREDICACIÓN DE SAN BERNARDINO DE SIENA) (SKETCH 3 OR OIL SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: PREACHING OF SAINT BERNARDINO OF SIENA (PAINTING, SKETCHES, 1781-1783)(4/4)



DATOS GENERALES

CRONOLOGÍA	1782 - 1783
UBICACIÓN	Unknown Collection
DIMENSIONES	140 x 80 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Ailsa Mellon Bruce Collection
FICHA: REALIZACIÓN/REVISIÓN	31 Dec 1969 / 18 Aug 2026
INVENTARIO	1107 -

HISTORIA

Larger in size than the previous studies, Lafuente classifies this piece as a reduced scale replica carried out after the large format work, unlike the previous studies which would have been carried out before the definitive work.

In 1868 it belonged to Francisco Zapater y Gómez, the grand-nephew of Martín Zapater, a good friend of Goya from whom we can presume the painting was inherited. In 1928 it formed part of the Escudero Collection, and subsequently belonged to the Bergua Olivan Collection, both in Zaragoza. Its current location is unknown.

ANÁLISIS ARTÍSTICO

Although this is a third sketch, Goya certainly put a great deal of interest and energy into its creation, as his correspondence with Zapater demonstrates. Camón Aznar claims that there is one more study for the definitive painting, smaller than all the others (22 x 17 cm), which he describes as being characterized by an

uncontrolled, sketchy technique which gives the piece a surprisingly modern feel.

Goya includes a self portrait in this piece, among the group of figures on the right. The qualities of each figure are well developed. He substituted the christogram which the saint holds in his hand in other sketches with a crucifix which also appears in the final work, a fact which reinforced the theory that this is, in fact, a replica.

EXPOSICIONES

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial.
April 1928

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