# WHY HIDE THEM?

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 30B/85



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 - 1798 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 201 x 142 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 09 Dec 2010 / 26 Jun 2023 |
| INVENTARIO | 558 (D. 4371) |

**INSCRIPCIONES**

*4* (in pencil, recto, top left-hand corner)

*1* (in pencil, recto, lower left corner)

Watermark: *Josep Gisbert*, [shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper half)].

**HISTORIA**

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

**ANÁLISIS ARTÍSTICO**

Preparatory drawing for *Caprice no. 30, Why hide them?*

The composition of this drawing is very similar to that of the print. The old man holding two bags full of coins has no variation in the engraving with respect to the present drawing. However, the figure on the right is quite different, as in the drawing the painter does not depict him in a frock coat and top hat but in a simple cloak. The figure on the left, behind the old man, has the same characteristics both here and in the print, while the two figures behind him in the sketch are only suggested by extremely faint strokes.

**EXPOSICIONES**

Madrid 2019
*cat. 245*

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**PALABRAS CLAVE**

**CAPRICCIO AVARICIA CRÍTICA**

**ENLACES EXTERNOS**