POOR GIRLS!

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (22/85)



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1799
DIMENSIONES	218 x 153 mm
TÉCNICA Y SOPORTE	Etching and burnished aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	30 Nov 2010 / 29 May 2024
INVENTARIO	836 225

INSCRIPCIONES

Poor girls! (at the bottom)

22. (in the upper right-hand corner)

HISTORIA

See *Francisco de Goya y Lucientes, Painter*.

Two preparatory drawings of this engraving have survived *(1)* y *(2)*.

ANÁLISIS ARTÍSTICO

Two women, completely covered and whose faces cannot be seen, have been arrested by two bailiffs who are following them. They have just passed through an archway that leads to the interior of the prison, as shown in the three manuscripts that explain the engravings in this series.

The darkness, achieved with a two-tone aquatint, envelops the figures. In the background a bright light, probably heralding the dawn, is interrupted by clouds.

In this print Goya continues with the theme of prostitution that he had tackled in print no. 19 of *The Caprices* (*All Will Fall*) and which he continued to develop in prints nos. 20 and 21. In this case the painter depicts the raids that took place with some regularity and in which prostitutes were arrested and taken to prison, many of whom were subsequently taken to the San Fernando Asylum to be picked up. At the same time, the artist criticises in a veiled way the hypocrisy of those who enforced the law, who were the same people who often extorted money from these women in order to obtain benefits of various kinds from them.

The theme appears in the first *Satire To Arnesto* by Gaspar Melchor de Jovellanos (Gijón, 1744-Puerto de Vega, Navia, 1811), which had inspired the Aragonese artist in other engravings in the series.

CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 193).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 212

De grafiek van Goya
Rijksmuseum Rijksprentenkabinet Amsterdam 1970
from November 13th 1970 to January 17th 1971
cat. 24

El arte de Goya
Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.
cat. 66

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993
cat. 92

Francisco de Goya
Museo d'Arte Moderna Lugano 1996
exhibition celebrated from September 22nd to November 17th.
cat. 22, p.49

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997
cat. 28

Goya e la tradizione italiana
Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006
consultant editors Fred Licht and Simona Tosini Pizzetti. From September 9th to December 3th 2006
cat. 22, p.151

Goya. Opera grafica
Pinacoteca del Castello di San Giorgio Legnano 2006
exhibition celebrated from December 16th 2006 to April 1st 2007
p.28

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 323

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 187

2022

BIBLIOGRAFÍA

Goya engravings and lithographs, vol. I y II.
HARRIS, Tomás
p.92, cat. 57
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p.179, cat. 496
1970
Office du livre

Goya, la década de los caprichos: dibujos y aguafuertes
WILSON BAREAU, Juliet
pp.158-159, cat. 92
1992

Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p.85, cat. 110
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición
BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
pp.152-155
1999
Museo Nacional del Prado

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 42-75
2016
Norton Simon Museum

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 253
2013
Pinacoteca de París

TORAL OROPESA, María and MARTÍN MEDINA, Víctor
p. 37
2022
Museo de Bellas Artes de Badajoz y Diputación de Badajoz

PALABRAS CLAVE

CAPRICCIO PRISIÓN PROSTITUTAS PROSTITUCIÓN

ENLACES EXTERNOS