# HALF-SUBMERGED DOG (PERRO SEMIHUNDIDO)

CLASIFICACIÓN: MURAL

SERIE: BLACK PAINTINGS (WALL PAINTING AND SKETCHES, CA.1820-1823) (14/14)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1820 - 1823 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 131 x 79 cm |
| TÉCNICA Y SOPORTE | Oil painting on plaster transferred to canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 01 Nov 2010 / 25 Sep 2023 |
| INVENTARIO | 407 (P00767) |

**HISTORIA**

*See**Leocadia**.*

**ANÁLISIS ARTÍSTICO**

This work was located on the right of the door leading to the room. It shows a dog's head set in a landscape

similar to the others painted in the room.

The background is a large patch of colour that seems to represent a bleak empty space, although the deterioration of the painting may well have led to the loss of some figurative elements, a fact that makes it difficult to provide a clear interpretation of the scene. By any account, this is a very enigmatic work.

The dog is looking upwards at someone or something outside of the composition. The discovery of a photographic negative taken by Laurent allowed Arnaiz to confirm that the dog is looking at two birds flying in the sky which had disappeared from the painting when it was transferred from the wall to canvas.

The artist has skilfully rendered the dog with just a few brushstrokes, standing out from the rest of the painting.

#### EXPOSICIONES

**Pinturas Negras en la Exposición Universal de París**
Palacio del Trocadero París 1878
from may 20th to November 10th 1878

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
*cat. 166*

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
pp.372-329, cat.1621
1970
Office du livre

GUDIOL RICART, José
vol. I, p.381, cat.716
t. I
1970
Polígrafa

**Goya's Black Paintings: Truth and Reason in Light and Liberty**
MULLER, Priscilla
p 131-140
1984
Hispanic Society of America

**Goya. 250 Aniversario**
LUNA, Juan J. (Comisario)
p.432-433
1996
Museo del Prado

**Las pinturas negras de Goya, Alcobendas**
BOZAL, Valeriano
p.95-98
1997
T.F. Editores

**Las Pinturas Negras de Goya**
JUNQUERA, Paulina
p.70
2003
Scala Publishers Ltd.


www.museodelprado.es/goya-en-el-prado

#### ENLACES EXTERNOS