PEDRO MOCARTE

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1805 - 1806
UBICACIÓN	The Hispanic Society of America, New York, United States
DIMENSIONES	78 x 57 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	The Hispanic Society of America
FICHA: REALIZACIÓN/REVISIÓN	21 Mar 2010 / 16 Jun 2023
INVENTARIO	590 (A 3309)

INSCRIPCIONES

P.D. Pedro Mocarte, cantante de la catedral de Toledo. Pintado por Goya, su íntimo amigo ("P.D. Pedro Mocarte, singer at Toledo cathedral. Painted by Goya, his dear friend", on the back, not in Goya's hand).

HISTORIA

This work came from the Edwards collection, in Paris, where it went under auction in 1860, being acquired by Raimundo & Luis de Madrazo. Before arriving at its current home it was in the possession of Archer M.

Huntington, in New York.

ANÁLISIS ARTÍSTICO

Pedro Mocarte, (1740-1807) was a singer at Toledo cathedral.

This half-length portrait shows him against a neutral background, wearing a high-necked jacket, open waistcoat and white shirt. His tired face has a melancholy air about it.

It is interesting to look at the considerable differences between the brushstrokes used for the clothing, which are much faster and freer, and those employed in the face and on the head, where Goya appears to have taken more time.

According to Gudiol, the way in which the artist shares his psychological insight into the subject could not be any more intense or profound.

EXPOSICIONES

From Goya to Sorolla: Masterpieces from the hispanic society of america
The Chrysler Museum of Art New York 2007
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Goya's portrait of Pedro Mocarte, Choir Singer in Toledo Catedral
Studies in the history of art dedicated to William E. Suida on his eightieth birthday
DU GUÉ TRAPIER, Elizabeth
p. 368
1959
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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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1970
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GUDIOL RICART, José
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ENLACES EXTERNOS