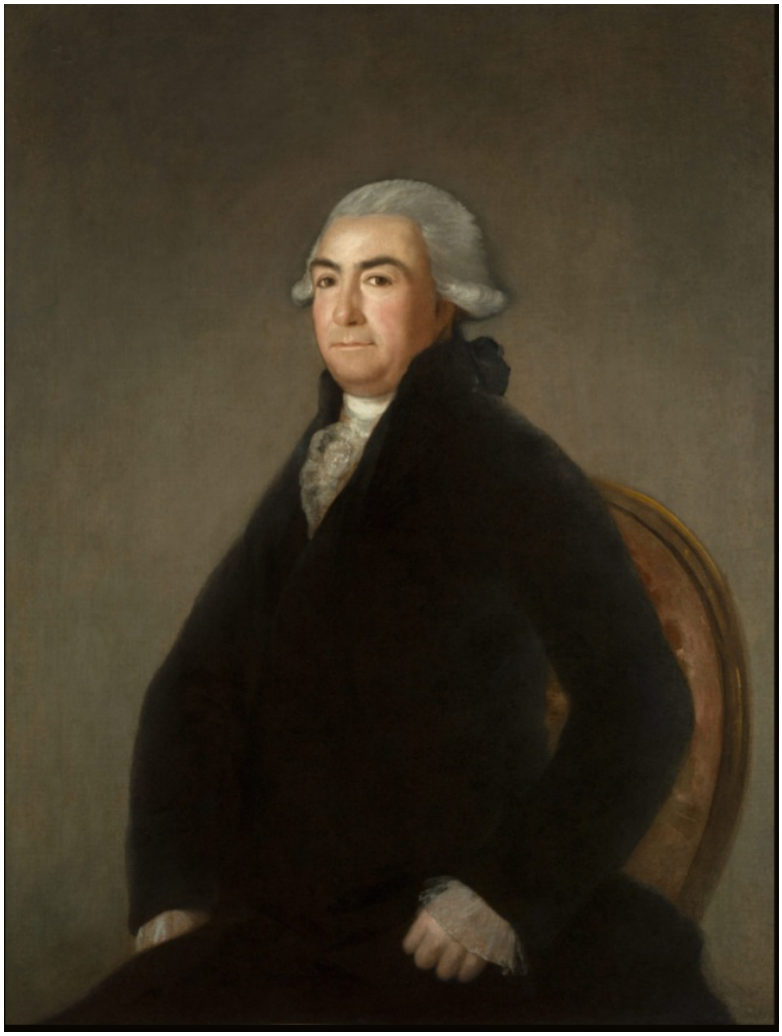
PEDRO GIL DE TEJADA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	Private collection
DIMENSIONES	112 x 84 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	22 Feb 2010 / 15 Jun 2023
INVENTARIO	1080 -

HISTORIA

In 1928 this painting belonged to the Marquis of Santillana, Madrid.

ANÁLISIS ARTÍSTICO

The identity of the subject of this portrait is unknown, although it is assumed to be Pedro Gil de Tejada, a friend of the Duke and Duchess of Osuna.

The figure is seated against a dark background and is dressed in a black frock coat. The only touches of

colour in his attire are the white shirt with frills which spill out of his coat at the neck. His hands are only sketched in. A ray of light emanating from the top corner of the composition illuminates the affable, expressive face of the subject.

Goya's facility for capturing the spirit of his sitters is well known: he was very skilled at transmitting their state of mind to the viewer. In this case, the portrait seems to portray a calm, affectionate and sincere man.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 346
1970
Office du livre

GUDIOL RICART, José
Vol. I, p. 318, cat. 453
t. I
1970
Polígrafa

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
nº 72
1992
Real Academia de Bellas Artes de San Fernando

ENLACES EXTERNOS