ANOTHER WAY OF HUNTING ON FOOT (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (2B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	Private collection
DIMENSIONES	181 x 292 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	29 Sep 2021 / 22 Jun 2023
INVENTARIO	1080 -

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Cabot; José Porter- Cambridge, Massachusetts, Philip Hofer, 1931.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Preparatory drawing of the print *Another way of hunting on foot*, which shows the moment when the bull is speared in the countryside and not in the arena. Here the men walk on foot and use clubs, as if in a trivial bull hunt.

The drawing, which is faithfully reproduced in the engraving, provides an excellent example of how Goya expresses the effort and muscular work required by the figures in the composition. The interplay of the legs of the two men, in their symmetrical opposition, gives the scene an extraordinary physical tension on either side of the bull, who is immobilised and on the point of death.

EXPOSICIONES

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 96

Goya
Basle 2021
p. 329

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PALABRAS CLAVE

CAZA CAZAR TOREO TOROS CAMPO LANCEAR LANZA

ENLACES EXTERNOS