ORIGIN OF HARPOONS OR SPEARGUNS (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (7B/46)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1816
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	185 x 300 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	01 Oct 2021 / 22 Jun 2023
INVENTARIO	2247 D4293

INSCRIPCIONES

18 (in pencil; recto, lower left-hand corner)

Engraving (manuscript, verso, upper middle)

3 [Under the annotation "Engraving"] (manuscript, verso, upper middle)

213 (manuscript, verso, lower left)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano

Carderera, Madrid, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This sketch for the print *Origin of harpoons or spearguns* defines the composition quite precisely. But unlike previous drawings, the spectators behind or in front of them begin to take centre stage as a formless crowd. This is perhaps one of the greatest innovations in Matilla's visual representation of bullfights.

The elimination of distance and anecdotal elements, the dramatic use of light and emptiness are the pillars of Goya's visual composition. The bullring is barely hinted at by fragments of barriers, and the fusion of lines allows us to feel the presence of an audience, without any distinctive features. The scene depicts the moment when a bull is speared. In those days a single piece, called a harpoon, was used, which consisted of a wooden shaft with iron at one end and two additional points, facing the shaft to make a catch.

CONSERVACIÓN

La lámina presenta una marca de doblez en el eje vertical del papel.

BIBLIOGRAFÍA

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PALABRAS CLAVE

TOROS TOREO CAPOTE CITAR ARPÓN BANDERILLA BANDERILLAS MOROS MAMELUCO

ENLACES EXTERNOS