CHILDREN PLAYING ON A SEE-SAW (NIÑOS JUGANDO AL BALANCÍN)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (2/6)



DATOS GENERALES

CRONOLOGÍA	Ca. 1777 - 1785
UBICACIÓN	Valencia Museum of Fine Arts, Valencia, Spain
DIMENSIONES	30.9 x 43.9 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Dr. Ignacio Tarazona Blanch Foundation
FICHA: REALIZACIÓN/REVISIÓN	25 Apr 2010 / 03 Jul 2024
INVENTARIO	135 (584)

HISTORIA

This work previously belonged to the Anne Maxwell Macdonald collection, in London.

ANÁLISIS ARTÍSTICO

A group of eleven children are playing and having fun in a number of different ways. Three of them are on a see-saw, one wearing the habit of a Franciscan monk. He is probably dressed that way because of a promise made by his mother, most likely after he was cured of an illness, perhaps something to do with his bandaged head. Four other children are fighting in the middle of the composition while, over on the left-

hand side, two children in school uniforms are talking as they watch the proceedings. In the background, two more children are looking up at a monkey on a chain, which is sitting on top of a wall and attentively watching everything going on down below. It has been suggested that the inclusion of this animal in the painting has a moral or a humorous significance.

All of this is taking place in an outdoor setting, at the back of which we can make out some ruined buildings shrouded in a murky mist which becomes brighter in the centre of the canvas, perhaps in order to emphasize the central role played by the children.

There exists a copy of *Children Playing on a See-Saw* at the Santamarca Foundation, Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

See *Children Playing at Soldier*.

EXPOSICIONES

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 3

Pintura Española del Siglo XVI al XIX. Pintura Española en el Museo San Pío V de
Hokkaido Museum of Modern Art Sapporo 1991
from June 5th to July 7th 1991. Exhibited also at Hakodate Museum of Art (Hakodate, Japan), from July 14th to August 18th 1991

El món de Goya y López en el Museo Sant Pius V
Museo San Pio V Valencia 1992
consultant editor Rafael Gil Salinas. From March to May 1992

Arte y medio ambiente: recorrido a través de los clásicos
Museo de Bellas Artes de Valencia Valencia 1996
May - June 1996

Goya, un regard libre
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués

Goya e Italia
Museo de Zaragoza Zaragoza 2008
organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008
cat. 245

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat.17

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p. 90, cat. 155
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L'opera pittorica completa di Goya
ANGELIS, Rita de
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Goya. Arte e condizione umana
PAZ, Alfredo de
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ARBETETA MIRA, Leticia, et. al.
pp. 99-123
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Goya e Italia, 2 vols.
SUREDA PONS, Joan (comisario)
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Fundación Goya en Aragón y Turner

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 92-93
2013
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ENLACES EXTERNOS