CHILDREN PLAYING AT BULLFIGHTING (NIÑOS JUGANDO A LOS TOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: KIDS GAMES (PAINTING, CA. 1777 - 1785) (6/6)



DATOS GENERALES

CRONOLOGÍA	Ca. 1777 - 1785
UBICACIÓN	Linsday Fine Art Ltd., London, United Kingdom
DIMENSIONES	29 x 42 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Linsday Fine Art Ltd.
FICHA: REALIZACIÓN/REVISIÓN	27 Apr 2010 / 03 Jul 2024

ANÁLISIS ARTÍSTICO

In this scene of children at play we see a recreation of a bullfight, with some of the children playing toreros whilst others pretend to be picadors, mounted on horseback. In the centre of the composition, one of the boys is imitating the bull, using a basket complete with horns to attack one of the other children, who is lying on the ground. Goya has also included within the scene a boy dressed up as a monk, another participant in this improvised bullfight.

In this canvas, the Aragonese artist has created an intense interplay of light and shade, making use of the same arched structure which we can see in other paintings.

Camón Aznar points out the existence of another painting on exactly the same theme in a private collection in Madrid. Similarly, a copy of this canvas can be found in the Santamarca Foundation, also in Madrid, but since July 2024 it is on deposit at the Goya Museum, Ibercaja Collection.

For more information, see *Children playing soldiers*.

EXPOSICIONES

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina.
From June 15th to October 15th 1986
pp. 80-82, cat. 6

Goya: toros y toreros
Espace Van Gogh Arles 1990
displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.
cat. 3

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 16

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 90, cat. 159
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 266, cat. 207
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1970
Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 98, cat. 142
1974
Rizzoli

Nuevas aportaciones a la obra de Goya
Goya
CAMÓN AZNAR, José
p. 205
148-150
1979

Goya. Arte e condizione umana
PAZ, Alfredo de
p. 60, il. 45
1990
Liguori editore

Goya, toros y toreros
GASSIER, Pierre
pp. 50 y 51 (il.), cat. 3
1990
Ministerio de Cultura, Comunidad de Madrid

Goya en la Fundación Lázaro Galdiano
CANO CUESTA, Marina
p. 332, cat. 91
1999
Fundación Lázaro Galdiano

Goya y lo goyesco en la Fundación Lázaro Galdiano
ARBETETA MIRA, Leticia, et. al.
pp. 99-123
2003
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OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 90-91
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ENLACES EXTERNOS