NOTHING. IT WILL SAY

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1820 - 1823
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 257 mm
TÉCNICA Y SOPORTE	Aguada de sepia y gouache blanca sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	26 Dec 2010 / 25 May 2023
INVENTARIO	486 (D.4170)

HISTORIA

See *Sad forebodings of what is to come.*

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In terms of its dimensions, the type of paper and the technique used, this drawing clearly differs from the rest of the preparatory drawings Goya made for the engravings in the series of *The Disasters of War.* Its

peculiarity has given rise to some doubts which have led specialists such as Gassier to think that the drawing might not be a preparatory work for the engraving No. 69, *Nothing. That will tell.*

In an orientation opposite to that of the engraving, we can see the skeleton projected foreshortened in the lower right corner with the head towards the background. The part corresponding to the lower extremities appears to be buried, as well as a hand. The upper part of the torso is painted in intense white. He has also left the left side of the paper free of any image in the area where, in the print, he has painted what is possibly an allegory of Justice.

Although there are certain similarities between the drawing and the engraving, mainly due to the composition of the scene, it could be assumed that the present work was executed long before the completion of the engraving.

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ENLACES EXTERNOS

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