

THE DUCHESS OF ALBA WITH HER HAIR IN A BUN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.C)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1797

Biblioteca Nacional, Madrid, España, Madrid, Spain

171 x 101 mm

Aguada de tinta china sobre papel

Documented work

National Library of Spain

09 Mar 2011 / 29 Jun 2023

503 INVENT/45621

INSCRIPCIONES

COLECCION DEL S.º D.º V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

HISTORIA

See *Young woman with forehead wearing a small hat*

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

ANÁLISIS ARTÍSTICO

Veáse *Joven de frente tocada con un sombrero pequeño*.

Carderera assumed that it represented the Duchess of Alba and described her as follows: *richly dressed, looking up at the sky with the desperation of one of Niobe's daughters, tearing out her hair*. The hair, dark and very long, down to her waist, corresponds to some comments about the duchess made by contemporary chroniclers. Her temperamental temperament was well known at the time, which is consistent with the supposition that Goya would have wanted to capture her here in a temper tantrum. In fact, Tomás de Iriarte wrote the comedy *Miss Spoiled* apparently inspired by her. However, Mena considers that the woman depicted by Goya is more theatrical in nature and identifies her with the successful actress of the time, María del Rosario Fernández, the "Tirana", whom he *portrayed in 1794 and 1799*. Some light strokes in black pencil mark other possible positions of the figure's left arm.

On the back of the sheet is the drawing *Young Woman Washing at the Fountain*.

EXPOSICIONES

Exposición de dibujos de 1750 a 1850

Sociedad Española de Amigos del Arte Madrid 1922

from May to June 1922

cat. 190F

cat. 154

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 157

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 155

De Tiépolo à Goya

Galerie des Beaux-Arts Burdeos 1956

consultant editor Gilberte Martin-Méry. From May 7th to July 31st 1956

cat. 216

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelischen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

cat. L4

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

112A

Reason and Folly: The Prints of Francisco Goya

National Gallery of Victoria Melbourne 1998

fig. 18

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 41

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 59

Madrid 2019

cat. 234

BIBLIOGRAFÍA

Goya, sa vie, son œuvre

YRIARTE, Charles

p. 223

1867

Henri Plon

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

vol. II, fig. 7

1953

Princeton University Press

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. c

CVI

1964

Vie et œuvre de Francisco

Dibujos de Goya: Los

El mundo de Goya en sus

de Goya

GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 358
1970
Office du livre

Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)
112A
1996
Biblioteca Nacional, Sociedad Estatal Goya 96 y Lunwerg

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 346
2019
Museo Nacional del Prado

álbumes

GASSIER, Pierre
p. 41, cat. A.c [3].
1973
Noguer

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
pp. 128-132
2006
Ediciones el Viso, Museo Nacional del Prado

www.catalogo.bne.e

dibujos

LAFUENTE FERRARI, Enrique
pp. 42-43
1979
Urbión

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
p. 127
2014
Museum of Fine Arts Boston Publications

ENLACES EXTERNOS