

# YOUNG WOMAN RAISING HER ARMS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.I)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1794 - 1795

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

171 x 100 mm

TÉCNICA Y SOPORTE

Aguada de tinta china sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

10 Mar 2011 / 29 Jun 2023

INVENTARIO

514 (D. 4185)

## INSCRIPCIONES

4 (a lápiz; esquina superior izquierda).

185 (a lápiz; esquina inferior derecha; por Garreta/Madrazo).

Sello húmedo identificativo del Museo de la Trinidad (arriba).

## HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museo de la Trinidad in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

## ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat*.

A young woman with her back turned, dressed in a light camisole, raises her arms to greet someone or as a gesture of joy at the promise of a new day. In front of her, a dark spot rises up against the whiteness of the paper and seems to represent a balcony or wall. This is the first of the rectangular backgrounds that Goya would use recurrently in the *Madrid Album* or *Album B*.

Once again Goya depicts a scene of intimacy so typical of this *Sanlúcar Album*.

Gassier notes that the girl's body, which is slightly downturned, is solidly planted on her legs, as well as possessing a youthful grace that Goya has managed to transcribe through a few nervous brushstrokes that point out the essentials.

On the back of the sheet is the drawing *Young Woman Stretching Her Stocking*.

## EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**  
Bibliothèque nationale de France Paris 1935

**Europa 1789. Aufklärung, Verklärung, Verfall**  
Hamburger Kunsthalle Hamburg 1989

**Francisco de Goya: Maleri, Tegning, Grafikk**  
Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
cat. 33

**Goya: drawings from his private albums**  
Hayward Gallery London 2001  
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.  
cat. 2

Madrid 2019  
cat. 224

## BIBLIOGRAFÍA

**Goya's Caprichos. Beauty, Reason and Caricature**  
LÓPEZ-REY, José  
vol. II, fig. 9  
1953  
Princeton University Press

**Los dibujos de Goya, 2 vols.**  
SÁNCHEZ CANTÓN, Francisco Javier  
cat. 219  
1954  
Amigos del Museo del Prado

**Eight Books of Drawings by Goya**  
The Burlington Magazine  
SAYRE, Eleanor  
pp. 24-25, cat. i  
CVI  
1964

**Vie et ouvre de Francisco de Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 171, cat. 364  
1970  
Office du livre

**Dibujos de Goya: Los álbumes**  
GASSIER, Pierre  
p. 42, cat. A.i[9].  
1973  
Noguer

**Goya, dibujos**  
LAFUENTE FERRARI, Enrique  
pp. 58-59, cat. 3  
1980  
Silex

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
pp. 332-333  
2019  
Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

## ENLACES EXTERNOS