YOUNG WOMAN RAISING HER ARMS

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.I)



DATOS GENERALES

CRONOLOGÍA	Ca. 1794 - 1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	171 x 100 mm
TÉCNICA Y SOPORTE	Aguada de tinta china sobre papel
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	10 Mar 2011 / 29 Jun 2023
INVENTARIO	514 (D. 4185)

INSCRIPCIONES

4 (a lápiz; esquina superior izquierda).

185 (a lápiz; esquina inferior derecha; por Garreta/Madrazo).

Sello húmedo identificativo del Museo de la Trinidad (arriba).

HISTORIA

See *Young woman with forehead wearing a small hat.*

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya. Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Museo de la Trinidad in Madrid by Royal Order of 5 April 1866 and incorporated into the Parado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*

A young woman with her back turned, dressed in a light camisole, raises her arms to greet someone or as a gesture of joy at the promise of a new day. In front of her, a dark spot rises up against the whiteness of the paper and seems to represent a balcony or wall. This is the first of the rectangular backgrounds that Goya would use recurrently in the *Madrid Album* or *Album B*.

Once again Goya depicts a scene of intimacy so typical of this *Sanlúcar Album.*

Gassier notes that the girl's body, which is slightly downturned, is solidly planted on her legs, as well as possessing a youthful grace that Goya has managed to transcribe through a few nervous brushstrokes that point out the essentials.

On the back of the sheet is the drawing *Young Woman Stretching Her Stocking.*

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du
Bibliothèque nationale de France París 1935

Europa 1789. Aufklärung, Verklärung, Verfall
Hamburger Kunsthalle Hamburg 1989

Francisco de Goya: Maleri, Tegning, Grafikk
Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 33

Goya: drawings from his private albums
Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.
cat. 2

Madrid 2019
cat. 224

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
vol. II, fig. 9
1953
Princeton University Press

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 219
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya
The Burlington Magazine
SAYRE, Eleanor
pp. 24-25, cat. i
CVI
1964

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 364
1970
Office du livre

Dibujos de Goya: Los álbumes
GASSIER, Pierre
p. 42, cat. A.i[9].
1973
Noguer

Goya, dibujos
LAFUENTE FERRARI, Enrique
pp. 58-59, cat. 3
1980
Silex

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
pp. 332-333
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS