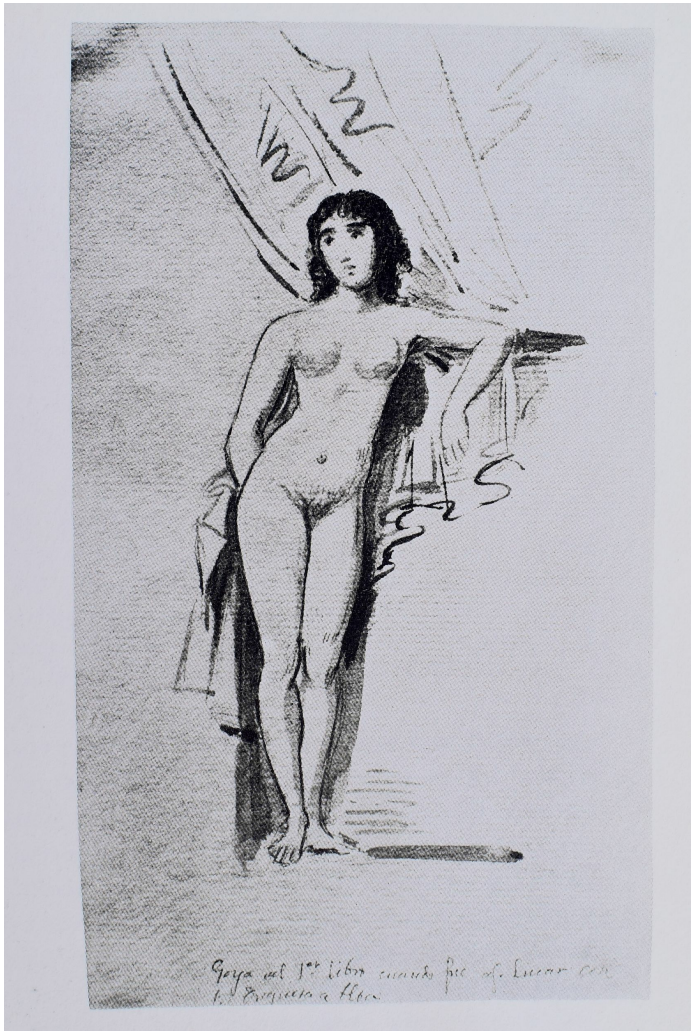
# NAKED WOMAN

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A, COPY B)



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1794 - 1795 |
| UBICACIÓN | Lost work |
| TÉCNICA Y SOPORTE | Aguada de tinta china sobre papel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | Obra desaparecida |
| FICHA: REALIZACIÓN/REVISIÓN | 11 Mar 2011 / 28 Jun 2023 |
| INVENTARIO | 2 P00753 |

**HISTORIA**

See *Young woman with forehead wearing a small hat.*

Of the drawings that Valentín Carderera owned from Album A, which are no longer preserved or are unaccounted for, three are known indirectly through copies, perhaps made by Carderera himself, which have been catalogued as "copy a", "copy b" and "copy c". Copies "b" (201 x 115 mm) and "c" come successively from Valentín Carderera, Eduardo Carderera Ponzán (1880) and Mª Pilar Carderera (widow of Eduardo Carderera, 1922). The Museo del

Prado acquired them from the heirs of the latter (Luis, Fernando and Alfonso Carderera Carderera) in 1963. Copy b" ( Prado Museum, D4158, 201 x 115 mm) includes the inscription: Copy by [almost erased] Goya of the 1st book when he went to S. Lucar with / the Duchess of Alba (in pencil, below).

#### ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat.*.

Standing, leaning slightly to the right, leaning on the curtains behind her back.

#### BIBLIOGRAFÍA


**Vie et ouvre de Francisco de Goya**
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1970
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**Dibujos de Goya: Los álbumes**
GASSIER, Pierre
p. 44, cat. A.copia b [20]
1973
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
pp. 53-54
1979
Urbión


#### ENLACES EXTERNOS