# WOMAN RALLYING THE CROWD

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICES NOT ENGRAVED

**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1797 |
| UBICACIÓN | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES | 210 x 153 mm |
| TÉCNICA Y SOPORTE | |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Documented work |
| TITULAR | El Prado National Museum |
| FICHA: REALIZACIÓN/REVISIÓN | 20 Aug 2021 / 28 Apr 2023 |
| INVENTARIO | 955 D3962 |

**INSCRIPCIONES**

54 (a lápiz, ángulo superior derecho) 19 (a lápiz, ángulo inferior izquierdo)

**HISTORIA**

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín

Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the General Direction of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

This drawing, which has certain compositional similarities with the one entitled *Modern Judith*, shows a woman in the foreground with her arms raised and in an aggresive oratorial attitude before a crowd, represented by multiple heads reminiscent in their arrangement of the decapitated heads in *Modern Judith*, also placed in a kind of vast hanging.

This is a hastily drawn brushstroke drawing with a rather mysterious subject matter.

#### CONSERVACIÓN

54 (in pencil, upper right-hand corner)

19 (in pencil, bottom left-hand corner)

#### EXPOSICIONES

**Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)**
Hamburger Kunsthalle Hamburg 1980
*cat.* 100

#### BIBLIOGRAFÍA


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1954
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**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 187, cat. 637
1970
Office du livre

**Dibujos de Goya, 2 vols**
GASSIER, Pierre
p. 178, cat. 141
1975
Noguer

**El mundo de Goya en sus dibujos**
LAFUENTE FERRARI, Enrique
p. 34
1979
Urbión

**Goya, Das Zeitalter de Revolutionen. 1789-1830**
HOFMANN, Werner (ed.)
p. 148
1980
Prestel-Verlag Münche und Hamburger Kunsthalle

LAFUENTE FERRARI, Enrique
pp. 118-119
1980
Silex

CAMÓN AZNAR, José
p. 130
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja


#### PALABRAS CLAVE

**MUJER ARENGA MULTITUD CABEZA**

#### ENLACES EXTERNOS