HARVEST OF THE DEAD (MUERTOS RECOGIDOS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1812 - 1815
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	171 x 219 mm
TÉCNICA Y SOPORTE	Sanguina sobre papel verjurado azulado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	21 Dec 2010 / 23 May 2023
INVENTARIO	481 (D.4263)

INSCRIPCIONES

47 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass (Tristes presentimientos de lo que ha de acontecer).*

This drawing, along with the set of preparatory drawings for the rest of the prints in this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

There are few differences between this preparatory drawing and the final print. The most significant difference is the small sacks that can be seen on the left-hand side, which may contain the corpses of children that do not appear in the final print. The drawing also lacks the emotional intensity of the print in which the pile of corpses is theatrically illuminated almost as though they are on a stage.

Goya made this drawing very precisely, lingering over the details that subsequently were to appear on the print.

EXPOSICIONES

Goya
Koninklijke Musea Voor Schone Kunsten Van België
Brussels 1985
consultant editor Luis González Seara. From October 26th to December 22nd 1985
p. 242, cat. D50

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1101
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 212
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 164-165
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS