TRANSIT OF ST. ANTHONY THE ABBOT (1)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS



DATOS GENERALES

CRONOLOGÍA	1770 - 1775
DIMENSIONES	47,2 x 38,8 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	27 Sep 2022 / 01 Apr 2026

INSCRIPCIONES

Firmado en el ángulo inferior derecho “Goya”

HISTORIA

Found in a private collection, it was made known by Buendía in 1978, indicating that it came from Zaragoza.

ANÁLISIS ARTÍSTICO

The scene represents the moment before the death of the elderly St. Anthony Abbot in solitude. An angel announces its soon rise to glory. It is a reduction, sketchy and with some variations, of an altar painting made by Corrado Giaquinto around 1741-1742 for the church San Giovanni Calibita, in Rome. The figure of the angel has lost Giaquinto's rococo delicacy, as has the face of Saint Anthony, whose emotionality is

enhanced in Goya's version. The objects accompanying the saint have acquired greater plasticity. They allude to his eremitical and penitent life, such as the books, the bowl, the parchment and the skull on the right of the composition and, above all, the crucifix, the scourge and the lantern on the left, bathed in the light of the latter which contrasts with the pale evening illumination of the rest of the scene. The dynamism of the composition, arranged diagonally, accentuates the expressive values already provided by the gestures and faces of the two figures.

Another reduction of the same subject attributed to Goya is in the Zaragoza Museum, *Transit of St. Anthony the Abbot (2)*

In 2020 a new version from a private collection was published but has not been sufficiently endorsed by critics.

EXPOSICIONES

Goya y Zaragoza (1746-1775). Sus raíces aragonesas
Museo Goya. Colección Ibercaja Zaragoza 2015
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PALABRAS CLAVE

CORRADO GIAQUINTO SAN ANTONIO ABAD TRÁNSITO ÉXTASIS IGLESIA DE SAN GIOVANNI CALIBITA EN ROMA

ENLACES EXTERNOS