

GIRL DANCING TO THE SOUND OF A GUITAR

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.E)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

The Prado National Museum. Madrid, Madrid, Spain

173 x 101 mm

Aguada de tinta china sobre papel

Documented work

El Prado National Museum

09 Mar 2011 / 29 Jun 2023

511 (D. 4184)

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera (ca. 1861), Mariano Carderera (1880). The Directorate General of Public Instruction, which acquired the collection of Goya drawings owned by Mariano Carderera, assigned it to the Prado Museum by Royal Order of 12 November 1886.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*. A dancer is standing in profile, wiggling her body and stamping her feet on the floor to the melody of a guitarist, who is seated on a chair in the background. Although she appears to be standing still, she evokes a latent movement as can be seen in the opposing position of her feet. There is a clear attempt at perspective, drawing the figure of the guitarist with softer strokes. According to the traditional interpretation of *Album A*, this scene is an expression of Goya's experiences on his trip to Andalusia and his stay in Sanlúcar de Barrameda in 1796, where he became familiar with flamenco. But this belief contradicts the chronology now assumed for *Album A*.

On the reverse of the sheet is the drawing *The Duchess of Alba holding Maria de la Luz in her arms*.

EXPOSICIONES

Austellung. Francisco de Goya

Galería Paul Cassirer Berlin 1907
cat. 4

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

cat. 8

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 98B

Madrid 2019
cat. 28

BIBLIOGRAFÍA

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
1979
Urbión

Eight Books of Drawings by Goya

The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. f
CVI
1964

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LAFUENTE FERRARI, Enrique
pp. 47-48
1979
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Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
vol. II, fig. 6
1953
Princeton University Press

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 361
1970
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La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA MARQUÉS, Manuela B.
p. 135
2006
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Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier
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GASSIER, Pierre
p. 42, cat. A.e [6]
1973
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2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS