HOW TO FLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)

DATOS GENERALES

CRONOLOGÍA	1815 - 1816
UBICACIÓN	Lázaro Galdiano Museum, Madrid, Spain
DIMENSIONES	245 x 348 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Lázaro Galdiano Foundation
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 13 Apr 2023
INVENTARIO	993 14866-22

INSCRIPCIONES

Goya (in pencil, lower right; apocryphal signature)

Watermark: "MANUEL SERRA".

HISTORIA

This drawing was acquired by José Lázaro Galdiano before 1928. It was rediscovered by Juliet Wilson-Bareau. It is now in the library of the Fundación Lázaro Galdiano in Madrid.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Way of Flying*. It is almost identical to the print, as it shows the same

characters with flying contraptions. The main difference with the engraving lies in the daylight radiating from the drawing, which has nothing to do with the dark aquatint of the print, apparently added in the 1864 edition of the San Fernando Royal Academy of Fine Arts. It has the marks of having been passed through the press.

The present drawing is quite different from the other preparatory studies for the series of the *Follies*, which were executed very freely, in contrast to the great meticulousness seen here, which can be explained by the fact that the print for which this drawing is a preparatory study was probably not conceived as an integral part of the series but was incorporated into it afterwards.

EXPOSICIONES

Madrid 2002

Madrid 2019
cat. 156

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1592
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 450-451, cat. 299
1975
Noguer

El mundo de Goya en sus dibujos
LAFUENTE FERRARI, Enrique
pp. 334-335
1979
Urbión

Goya en la Fundación Lázaro Galdiano
CANO CUESTA, Marina
p. 118, cat. 10
1999
Fundación Lázaro Galdiano

CANO CUESTA, Marina
p. 276
2002
Fundación Santander Central Hispano

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 244
2019
Museo Nacional del Prado

PALABRAS CLAVE

DISPARATES VOLAR ALAS ALAS DE MURCIÉLAGO ARTILUGIO VOLADOR CABEZA DE PÁJARO LEONARDO DA VINCI

ENLACES EXTERNOS