MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH 4)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (5/19)



DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	Private collection
DIMENSIONES	26 x 36.8 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

This work forms a pair with another sketch showing the opposite side of the cupola (rec. no. ?). Both were catalogued by Mayer in 1925. In 1962 they were sold by Sotheby's auction house. Their last known location is in the H. Oppenheimer collection in Johannesburg.

There is a replica of this work in the Lázaro Galdiano Museum (2521) attributed to Goya's assistant, Asensio Juliá.

ANÁLISIS ARTÍSTICO

The sketch depicts a group of mainly female figures.

A tree stands out in the background which also appears in the surroundings depicted in the paintings of the cupola. The cloth which hangs on the balustrade in the fresco is also shown in this study.

EXPOSICIONES

Goya
Basle 2021
pp. 120-122

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The Burlinton Magazine
GLENDINNING, Nigel
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ENLACES EXTERNOS