

MIRACLE OF SAINT ANTHONY OF PADUA (MILAGRO DE SAN ANTONIO DE PADUA) (SKETCH 4)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (5/19)



DATOS GENERALES

CRONOLOGÍA

Ca. 1798

UBICACIÓN

Private collection

DIMENSIONES

26 x 36.8 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 Oct 2010 / 13 Jun 2023

INVENTARIO

1080 -

HISTORIA

This work forms a pair with another sketch showing the opposite side of the cupola (rec. no. ?). Both were catalogued by Mayer in 1925. In 1962 they were sold by Sotheby's auction house. Their last known location is in the H. Oppenheimer collection in Johannesburg.

There is a replica of this work in the Lázaro Galdiano Museum (2521) attributed to Goya's assistant, Asensio Juliá.

ANÁLISIS ARTÍSTICO

The sketch depicts a group of mainly female figures.

A tree stands out in the background which also appears in the surroundings depicted in the paintings of the cupola. The cloth which hangs on the balustrade in the fresco is also shown in this study.

EXPOSICIONES

Goya

Basle 2021

pp. 120-122

BIBLIOGRAFÍA

Goya and England in the Nineteenth Century

The Burlington Magazine
GLENDINNING, Nigel
p.12
CVI
1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 192, cat. 720
1970
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ENLACES EXTERNOS