PICNIC IN THE COUNTRYSIDE (MERIENDA EN EL CAMPO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: TAPESTRY CARTONS: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778)



DATOS GENERALES

CRONOLOGÍA	1776 - 1778
UBICACIÓN	Bayerische Staatsgemaldesammlungen, Munich, Germany
DIMENSIONES	42 x 54.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Bayerische Staatsgemaldesammlungen
FICHA: REALIZACIÓN/REVISIÓN	19 Nov 2009 / 14 Jun 2023

HISTORIA

Supposed sketch for a tapestry cartoon that was never carried out.

This study came to light thanks to Xavier Desparmet Fitz-Gerald, who published it in his catalogue. Gaya Nuño also considered it to be an original Goya in his publication of 1958. Morales does not hesitate to point out that this sketch could have been a preparatory study for the cartoon *The Picnic*, just like *Majos Picnicking*, a sketch whose attribution to Goya has given rise to many doubts.

The work belonged to the collection of the Marquis of Montevirgen and then to that of the Marquis of Alcedo, in Madrid, from where it came to form part of that of the Bordeaux painter Jean Gabriel Domergue, in Paris. Lastly it came to rest at the museum where it is housed today.

ANÁLISIS ARTÍSTICO

Going by its dimensions, it appears that this work could have formed a pair with another supposed sketch, *The Hijacking*, which never made it to become a tapestry, either.

A group of people have gathered in the countryside for a picnic. On the left, somewhat separate from the rest, a young man is feeling unwell after having overindulged, and an old woman holds his head, whilst a maja looks on cheerfully.

If this work was in fact a sketch for a tapestry cartoon that was never made, perhaps the causes that prevented its execution were the unsuitability of the subject matter taking into account the tapestry's destination, or the complexity and technical difficulties that copying it to the loom would have involved.

EXPOSICIONES

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 4

Goya
Prado National Museum Madrid 1951
July 1951
cat. 2

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 1

Stora Spanska Mästare
Nationalmuseum Stockholm 1959
cat. 129

cat. 9

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 284a

Hamburg 2019
cat. 45

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L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 281, cat. 532s
1928-1950

La pintura española fuera de España
GAYA NUÑO, Juan Antonio
p. 156, cat. 866
1958
Espasa Calpe

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 76, 90, cat. 149
1970
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GUDIOL RICART, José
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L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 93, cat. 58
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Francisco de Goya, cartones y tapices
ARNAIZ, José Manuel
pp. 68, 184, 192, 199, 246, cat. 11B y p
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Espasa Calpe
"Espasa Arte"

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MORALES Y MARÍN, José Luis
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1994
Real Academia de Nobles y Bellas Artes de San Luis

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ENLACES EXTERNOS