MARTÍN MIGUEL DE GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (7/7)



DATOS GENERALES

CRONOLOGÍA	1805
UBICACIÓN	Norton Simon Foundation, Pasadena, United States
DIMENSIONES	8 cm de diámetro
TÉCNICA Y SOPORTE	Oil on copper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Norton Simon Foundation
FICHA: REALIZACIÓN/REVISIÓN	23 Mar 2010 / 16 Jun 2023
INVENTARIO	182 (F.1978.03.P)

HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805.

This piece was in the collection of Alejandro Pidal, in Madrid.

ANÁLISIS ARTÍSTICO

Martín Mariano de Goicoechea was the father of the bride. He is depicted wearing a brown frock coat, underneath which a white shirt is visible, covering him up to his chin and helping to conceal his girth.

Before a background that, although neutral, is not as dark as those of the other miniatures in the series, this character's large head and wide face stand out. His gaze is directed off to his right.

The thick impasto brushstrokes of his tie contrast with the delicate and flat treatment of the face.

The great sensitivity shown by the subject reveals Goya's familiarity with his sitter.

For more information, see *Javier Goya Bayeu*.

EXPOSICIONES

Antecedentes, coincidencias en influencias del arte de Goya
Sociedad Española de Amigos del Arte Madrid 1932

consultant editor Antonio Méndez Casal

cat. 8

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 68

BIBLIOGRAFÍA

Goya. Antecedentes, Coincidencias e Influencias del arte de Goya
LAFUENTE FERRARI, Enrique
pp. 37 y 38, cat. 8
1947
Sociedad Española de Amigos del Arte

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 266, 267, 268 (il.) y 269 (il), cat.
1993
Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 200, cat. 844
1970
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GUDIOL RICART, José
vol. I, pp. 329 y 330, cat. 503
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1970
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Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
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Norton Simon Museum

www.nortonsimon.org

ENLACES EXTERNOS