

MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

Ca. 1813 - 1815

UBICACIÓN

Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain

DIMENSIONES

59 x 47 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

10 May 2011 / 17 Feb 2025

INSCRIPCIONES

Goya a su nieto (en el reverso).

HISTORIA

This work was in Mariano Goya's collection. It was subsequently in a number of different collections: that of Eduardo Cano, in Madrid; that of Ussel, in Madrid; and that of Manuel Urzaiz, in Seville. In 1900 it was in the collection of the Marquis of Alcañices, from where it was inherited by its current owners, the Duke and Duchess of Albuquerque.

ANÁLISIS ARTÍSTICO

Mariano de Goya (see biographical data in *Mariano de Goya*) is depicted here for the second time in a magnificent half-length portrait more befitting a young aristocrat than Goya's grandson. He appears to be between seven and nine years old, putting the likely date of the portrait to between 1813 and 1815. He is sitting in a chair, with a blurrily outlined musical manuscript in front of him. Marianito is shown wearing a black jacket that may have been made of velvet, above which a broad collar of white lace, executed in delicate brushstrokes, stands out. He is also wearing a striking black top hat, which frames his lively face, where his alert dark eyes stand out from his delicate white skin. His left hand is held on his hip in a charming formal gesture, whilst his right holds a rolled up piece of paper that he appears to

wield like a baton.

Goya's skill in painting children has been showcased on various occasions. This work is one of his most exquisite, reflecting with perfect naturalness the liveliness and tenderness of his beloved grandson.

EXPOSICIONES

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consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 63

Goya
Prado National Museum Madrid 1951
July 1951
cat. 15

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 111

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 112

Goya nelle collezioni private di Spagna
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 40

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cat. 59

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consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
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consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
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ENLACES EXTERNOS