MARIANO GOYA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1813 - 1815
UBICACIÓN	Museo Goya. Colección Ibercaja - Museo Camón Aznar, en depósito, Spain
DIMENSIONES	59 x 47 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Attributed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	10 May 2011 / 17 Feb 2025

INSCRIPCIONES

Goya a su nieto (en el reverso).

HISTORIA

This work was in Mariano Goya's collection. It was subsequently in a number of different collections: that of Eduardo Cano, in Madrid; that of Ussel, in Madrid; and that of Manuel Urzaiz, in Seville. In 1900 it was in the collection of the Marquis of Alcañices, from where it was inherited by its current owners, the Duke and Duchess of Albuquerque.

ANÁLISIS ARTÍSTICO

Mariano de Goya (see biographical data in *Mariano de Goya*) is depicted here for the second time in a magnificent half-length portrait more befitting a young aristocrat than Goya's grandson. He appears to be between seven and nine years old, putting the likely date of the portrait to between 1813 and 1815. He is sitting in a chair, with a blurrily outlined musical manuscript in front of him. Marianito is shown wearing a black jacket that may have been made of velvet, above which a broad collar of white lace, executed in delicate brushstrokes, stands out. He is also wearing a striking black top hat, which frames his lively face, where his alert dark eyes stand out from his delicate white skin. His left hand is held on his hip in a charming formal gesture, whilst his right holds a rolled up piece of paper that he appears to

wield like a baton.

Goya's skill in painting children has been showcased on various occasions. This work is one of his most exquisite, reflecting with perfect naturalness the liveliness and tenderness of his beloved grandson.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 97

Pintura española de la primera mitad del siglo XIX
Sociedad Española de Amigos del Arte Madrid 1913
cat. 258

Retratos de niños en España
Sociedad Española de Amigos del Arte Madrid 1925
cat. 42

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
cat. 63

Retratos ejemplares de los siglos XVIII y XIX en colecciones madrileñas
Museo Nacional de Arte Moderno Madrid 1946
responsable Eduardo Llonset y Marañón
cat. 19

Goya
Ministry of Foreing Affairs Burdeos 1951
organized by the Bordeaux City Hall, consultant editor Gilberte Martin-Méry. From May 16th to June 30th 1951
cat. 37

Goya
Prado National Museum Madrid 1951
July 1951
cat. 15

Bienal de Venecia
Pabellón de España Venecia 1952
cat. 22

Goya. Gemälde Zeichnungen. Graphik. Tapisserien
Kunsthalle Basel Basle 1953
from January 23th to April 12th 1953
cat. 24

Goya
Festival Internacional de Granada, Palacio de Carlos V Granada 1955
consultant editor Enrique Lafuente Ferrari
cat. 111

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961
consultant editor Valentín de Sambricio
cat. VII

Goya
Musée Jacquemart-André París 1961
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962
cat. 83

Goya and his times
The Royal Academy of Arts London 1963
cat. 66
cat. 112

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 12

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 48

Goya nelle collezioni private di Spagne
Villa Favorita Lugano 1986
consultant editor Marta Medina. From June 15th to October 15th 1986
cat. 40

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat. 50

Goya en las colecciones españolas
Sala de Exposiciones del BBVA Madrid 1995
consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996
cat. 41

Zaragoza 2023
cat. 59

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 214, cat. 503
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 298, 377, cat. 1553 y p. 247 (il.)
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 358, cat. 617
t. I
1970
Polígrafa

L'opera pittorica completa di

Francisco de Goya, 4 vols.

Yo soy Goya. La Zaragoza que

Goya
ANGELIS, Rita de
p. 128, cat. 567
1974
Rizzoli

CAMÓN AZNAR, José
vol. IV, p. 13 y p. 283 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

viví. 1746-1775
VV.AA. and LOZANO LÓPEZ, Juan Carlos
p.219
2023
Ayuntamiento de Zaragoza

ENLACES EXTERNOS