

# MARIANA DE PONTEJOS DE SANDOVAL, MARCHIONESS OF PONTEJOS (MARIANA DE PONTEJOS DE SANDOVAL, MARQUESA DE PONTEJOS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1786

National Gallery of Art. Washington, Washington,  
United States

210.3 x 127 cm

Oil on canvas

Undisputed work

Andrew W. Mellon Collection

24 Jan 2010 / 15 Jun 2023

163 (1941.10.1)

HISTORIA

This work was probably painted in 1786 when Mariana married Francisco Antonio Moñino y Redondo, Spain's Ambassador to Portugal and brother of the Count of Floridablanca.

On the death of the Duchess all her possessions were inherited by her oldest daughter, who was married to the future Marquis of Miraflores. This fact explains the provenance of this canvas:

it was passed down to the Marquis of Miraflores in Madrid, and acquired from him by Andrew W. Mellon. From his collection, the painting went on to form part of the collection of the National Gallery of Art, Washington.

#### ANÁLISIS ARTÍSTICO

The Marchioness of Pontejos (1762-1834) lived in Madrid in a palace on the Carrera de San Jerónimo until 1820 when she was forced into exile to Paris. She is wearing an aristocratic grey dress decorated with chiffon, lace, pink ribbons and flowers, which give a touch of cheer and liveliness to her outfit. Goya spent a great deal of time working on the details of this dress, as can be seen from the wrinkles in the chiffon of the overskirt, which are magnificently executed. The sitter's showy, powdered wig is worn under a cream coloured bonnet, while on her feet she wears heeled chopines.

Her inexpressive face is fine and delicate. In her right hand she is holding a rose. By her side we can see a dog - a symbol of faithfulness - which is executed with light brushstrokes yet is realist in style. This type of portrait, with its idyllic landscape in the background, shows the influence of French and British styles.

#### EXPOSICIONES

##### **Goya 1900**

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900  
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
*cat. 92*

##### **Retratos de mujeres españolas por artistas españoles anteriores a 1850**

Sociedad Española de Amigos del Arte Madrid 1918  
*cat. 20*

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
*cat. 8*

##### **El arte europeo en la corte de España durante el siglo XVIII**

Galerie des Beaux-Arts Burdeos 1979  
Exhibited also at Grand Palais, París y Museo Nacional del Prado, Madrid  
*cat. 14*

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
*cat. 9*

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996  
*cat. 67*

##### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller  
*cat. 60*

## BIBLIOGRAFÍA

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Office du livre

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. II, pp. 47 y 48 (il.)  
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Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)  
pp. 242 y 243 (il.)  
2001  
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

GUDIOL RICART, José  
vol. I, p. 277, cat. 266  
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Polígrafa

### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor A. (directores) and MENA, Manuela B. (comisaria)  
pp. 154-156, nº 9  
1988  
Museo del Prado

[www.nga.gov](http://www.nga.gov)

### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 101  
1974  
Rizzoli

### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 154 (det.), 155 (il.) y 347  
1996  
Museo del Prado

## ENLACES EXTERNOS