MARÍA LUISA IN COURT DRESS (MARÍA LUISA EN TRAJE DE CORTE)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	Ca. 1799 - 1800
UBICACIÓN	Galería de las Colecciones Reales, Madrid, Spain
DIMENSIONES	210 x 130 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	National Heritage
FICHA: REALIZACIÓN/REVISIÓN	03 Mar 2010 / 23 Aug 2023
INVENTARIO	2313 10002936

HISTORIA

Like its companion piece, *Charles IV in uniformof Colonel of the Lifeguards*, this work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

This full-length portrait depicts the subject standing, turned slightly to the right, in front of a dark, neutral background. She is wearing a long dress with short sleeves, white and grey in colour, over the top of which we can see the sash and insignia of her order. Her hair is worn up, covered by a turban with a feather. Around her neck are two necklaces of large pearls. In her right hand she holds a fan. On her feet are a pair of pointed white shoes.

Both Sambricio (1957) and Gassier-Wilson (1970) identified this portrait and its companion piece as being those mentioned in a letter dated 9 June 1800, sent by the queen to Manuel Godoy, which says: "Goya has done my portrait, which they say is the best of all of them. He is doing the king's in the Casa del Labrador". According to Morales and Marín (1997), these portraits may have been commissioned to be sent to Napoleon, an intention which would have been frustrated by the cooling off of relations with France following the War of the Oranges.

There is a replica made from this canvas in a Particular Collection, Cadiz.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez.
May 1900
cat. 2

Exposición conmemorativa del centenario de Goya
Palacio de Oriente Madrid 1946
organized by Patrimonio Nacional.
June 1946
cat. 213

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 222

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
vol. II, p. 126, cat. 409
1928-1950

Los retratos de Carlos IV y María Luisa, por Goya
Archivo Español de Arte
SAMBRICIO, Valentín de
p. 101
XXX, n.18
1957

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 781
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 308, cat. 414
t. I
1970
Polígrafa

Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. III, p. 110
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma
MORALES Y MARÍN, José Luis
cat. 41, p. 50
1997
Real Academia de Nobles y Bellas Artes de San Luis

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
pp. 286-287
2013
Pinacoteca de París

ENLACES EXTERNOS