

MARÍA JOSEFA DE LA SOLEDAD ALONSO PIMENTEL, CONDESA-DUQUESA DE BENAVENTE, DUQUESA DE OSUNA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1785

UBICACIÓN

Private collection

DIMENSIONES

112 x 80 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

24 Jan 2010 / 15 Jun 2023

INVENTARIO

1080 -

HISTORIA

This work was commissioned to Goya along with its companion painting *Pedro Téllez Girón, IX duque de Osuna* in 1785. It has belonged to Alfredo Bauer, Juan March Ordinas and Bartolomé March Servera.

ANÁLISIS ARTÍSTICO

Doña María Josefa de la Soledad (Madrid, 1752 - 1834), as well as being the Countess-Duchess of Benavente, was the Duchess of Béjar, Mandas, Plasencia, Arcos and Gandía, Princess of Anglona and Esquilace, Marchioness of Lombay and Jabalquinto, and the Countess of Mayorga.

She was one of the most prominent female figures of the Spanish nobility, and dedicated her life to the patronage of the arts, an interest she had developed since her childhood in the cultural atmosphere in which she was raised. She was even admitted into the Economic Society of Madrid, and led the Junta de Damas, a women's council providing various services to benefit women.

She married the *9th Duke of Osuna, Pedro Téllez Girón*. The family home was a frequent meeting place for intellectuals and artists, visited by such figures as Moratín, Tomás Iriarte, Ramón de la Cruz and, of course, Goya.

Doña María Josefa became one of Goya's main patrons, commissioning him to paint various canvasses including a portrait of her family, the present work, and the portrait of her husband, the Duke of Osuna.

In this painting the Duchess is dressed in the French style of which she was a great devotee. She wears a blue outfit decorated with lace and a pink bow at the bust. Her headdress, adorned with bows and feathers, is inspired by those worn by Marie Antoinette. In her right hand she holds a fan. The face of this woman is striking, transmitting intelligence and self-confidence with a lively gaze.

See *La familia del duque de Osuna* for more information.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 14

Stora Spanska Mästare

Nationalmuseum Stockholm 1959

cat. 134

Goya (1746-1828). Peintures-Dessins- Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

cat. 4

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 4

Pintura española de bodegones y floreros de 1600 a Goya

Museo Nacional del Prado Madrid 1983

consultant editor Alfonso E. Pérez Sánchez, November 1983 to January 1984

cat. 4

Goya

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González Seara. From October 26th to December 22nd 1985

cat. 4

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988

from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

cat. 6

Painting in Spain in the Age of Enlightenment: Goya and his contemporaries

Indianapolis Museum of Art Indianapolis 1996

from November 23th 1996 to January 19th 1997. Exhibited also at The Spanish Institute, Nueva York, Spring 1997, consultant editor Sarah Schroth

cat. 46

Goya. La imagen de la mujer

Museo Nacional del Prado Madrid 2001

from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller

cat. 31

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

Goya: Order and disorder

Museum of Fine Arts Boston 2014

Goya: The Portraits

London 2015

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués

cat. 13

Goya
Basle 2021
p. 86

cat. 110

cat. 14

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p. 94, cat. 220
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Office du livre

GUDIOL RICART, José
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Polígrafa

Goya, la imagen de la mujer

CALVO SERRALLER, Francisco (comisario)
pp. 180 y 181 (il.), cat. 31
2001
Museo Nacional del Prado y Fundación Amigos
del Museo del Prado

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)
pp. 120-121, nº 4
1983
Amigos del Museo del Prado

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
(comisaria)
pp. 150-151, nº 6
1988
Museo del Prado

Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie
L. (comisarios)
pp. 182-183
2014
Museum of Fine Arts Boston Publications

BRAY, Xavier
pp. 66-69
2015
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ENLACES EXTERNOS