

MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARCHIONESS OF LAZÁN (MARÍA GABRIELA PALAFOX Y PORTOCARRERO, MARQUESA DE LAZÁN)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

Ca. 1804

House of Alba Foundation, Madrid, Spain

193 x 115 cm

Oil on canvas

Documented work

Fundación Casa de Alba

15 Mar 2010 / 15 Jun 2023

HISTORIA

This work came from the collection of the Count and Countess of Montijo.

ANÁLISIS ARTÍSTICO

Doña María Gabriela Palafox y Portocarrero (1779-1828) was the daughter of Don Felipe Palafox y Croy and Doña María Francisca de Sales y Portocarrero, Countess of Montijo. She was the sister of the *Marchioness of Villafranca* and the *Count of Teba*, both of whom Goya also painted.

The subject, who was twenty-five years old when Goya painted her, is shown standing with her right arm resting on the back of the armchair in front of her, which also holds an ermine skin. Her left arm is hanging down at her side. The picture gives the sensation that the figure is emerging from the dark background behind, her elegant dress of white silk shimmering in the light. This empire-line garment, with its gold embroidery and short sleeves, accentuates the woman's bust. Poking out underneath the bottom of the dress is one of her feet, wearing a pointed white shoe that matches the rest of the outfit. Her curly black hair falls down over her shoulders and is adorned with two simple diadems.

From the left-hand side, a bright light illuminates her face, neckline, arms and part of her dress.

Her face gives us a certain sense of distance but it also appears that her pose for the artist is a natural one.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900

cat. 37

Retratos de mujeres españolas por artistas españoles anteriores a 1850

Sociedad Española de Amigos del Arte Madrid 1918

cat. 31

Spanish paintings

The Royal Academy of Arts London 1920

cat. 117

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 26

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

cat. 12

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. IX

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 33

Pabellón de Aragón de la Exposición Universal de Sevilla

Exposición Universal de Sevilla Sevilla 1992

consultant editor Federico Torralba Soriano.

cat. 136

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996

consultant editor Juan J. Luna. From March 29th to June 2nd 1996

cat. 121

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischesmuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 82

Goya y el Mundo Moderno

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragón at the Museo de Zaragoza, consultant editors Valeriano Bozal and Concepción Lomba Serrano. From December 18th 2008 to March 22nd 2009

cat. 4

Zaragoza 2022

cat. 101

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p. 160, cat. 447

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GUDIOL RICART, José

vol. I, p. 316, cat. 445

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1928-1950

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CAMÓN AZNAR, José

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RUYRA DE ANDRADE, Margarita and CALVO

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Zaragoza

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LAFUENTE FERRARI, Enrique (comisario)

pp. 182 y 183 (il.), cat. 33

1983

Amigos del Museo del Prado

Polígrafa

Goya. 250 Aniversario

LUNA, Juan J. (Comisario)

pp. 214 (il.), 392 y 393, cat. 121

1996

Museo del Prado

PALABRAS CLAVE

**MARÍA GABRIELA PALAFOX Y PORTOCARRERO MARQUESA DE LAZÁN CONDES DE
MONTIJO**

ENLACES EXTERNOS