MARÍA DEL ROSARIO FERNÁNDEZ, “LA TIRANA”

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1794
UBICACIÓN	Private collection
DIMENSIONES	112 x 79 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2010 / 15 Jun 2023
INVENTARIO	1080 -

INSCRIPCIONES

María / Del rosario / La Tirana / Por Goya / 1794 ("María / Del rosario / La Tirana / By Goya / 1794", on the paper she is holding in her left hand).

HISTORIA

This painting passed from the collection of the Count of Villagonzalo to a private collection.

ANÁLISIS ARTÍSTICO

María del Rosario Fernández was a famous theatre actress from Seville who was born in Madrid in 1755. She was nicknamed "La Tirana" because her husband Francisco Castellanos - also a dramatic actor - often played the role of the tyrant in plays.

The painting shows the her at half-length, wearing an elegant white dress embellished with lace and a shawl which covers her chest. She wears her hair loose and long, adorned with flowers. Her right hand is hidden, while in the left she carries a piece of paper bearing her name and the artist's signature.

Five years later, Goya was to paint another, *full-length portrait* of this actress.

EXPOSICIONES

Pinturas de Goya
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From Apri to -May 1928
cat. 28

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 340
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 288, cat. 330
t. I
1970
Polígrafa

Catálogo ilustrado de la Exposición de Pinturas de Goya
LAFUENTE FERRARI, Enrique
p. 32
1928
Museo del Prado

ENLACES EXTERNOS