MANUELA CAMAS Y DE LAS HERAS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

DATOS GENERALES

CRONOLOGÍA	Ca. 1786
UBICACIÓN	Szépmüvészeti Muzeum. Budapest, Budapest, Hungary
DIMENSIONES	121 x 84.5 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Szépmüvészeti Muzeum Budapest
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2010 / 15 Jun 2023
INVENTARIO	250 (3792)

HISTORIA

This canvas was acquired by the Budapest Museum of Fine Arts from M. Miethke in 1908.

ANÁLISIS ARTÍSTICO

Manuela Camas was the wife of *Ceán Bermúdez*, known as "La aragonesa" ("The woman from Aragón").

In the portrait she is seated, wearing a dress in green, white and blue tones with a showy bow tied at the bust and frills on the sleeves. She is also wearing a powdered wig decorated with a bonnet embellished with decorative flowers, ribbons and feathers. She has a red velvet sewing box and holds a needle delicately in her right hand. On the little finger of her left hand she wears a cameo trimmed with gold. The delicate elegance of this painting makes it one of the most typically rococo style portraits painted by Goya. The pleasant face looking directly at the viewer demonstrates the esteem Goya had for the wife of one of his best friends.

According to Guidol, this portrait provided Goya with the objects he needed to satisfy his passion for depicting light, form, and materials.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes Madrid 1900
consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 123

Goya et la modernité
Pinacothèque de Paris Paris 2013
from October 11st 2013 to March 16th 2014
cat. 123

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 109, cat. 329
1928-1950

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 170, cat. 335
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 286, cat. 319
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Polígrafa

La década de los Caprichos. Retratos 1792-1804
GLENDINNING, Nigel (Comisario)
pp. 135
1992
Real Academia de Bellas Artes de San Fernando

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
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ENLACES EXTERNOS