SEATED MAJO AND MAJA (MAJO Y MAJA SENTADOS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (14/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Nationalmuseum, Stockholm, Sweden
DIMENSIONES	8.8 x 8.3 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Nationalmuseum
FICHA: REALIZACIÓN/REVISIÓN	16 May 2010 / 15 Jun 2023
INVENTARIO	343 (NMB 1879)

HISTORIA

See *Maja and Celestina*.

This piece was in the Keir collection of Sir William Stirling-Maxwell, who probably acquired it, together with another miniature, *Half-Naked Youth Reclining on a Rock*, for his collection of Spanish art. It remained

in the Stirling family for several years until being put on sale at Sotheby's of London on 3 July 1963 (lot no. 63). It went to the Nationalmuseum, in Stockholm.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The figures of the majo and the maja shown sitting together in this miniature are robust, especially the man, whose bulk is increased by the cape with which he covers himself, leaving only his eyes uncovered. He is painted only in black, whilst the maja at his side has some touches of colour: the pink of her cheeks and the bluish hue of her shawl.

Comparisons tend to be made between this work and another watercolour, dated to around the same period, *Majos Strolling*, due to the similar theme and the pose of one of the majos in the drawing, who is also seated and wears similar clothing.

EXPOSICIONES

Exhibition of Spanish Painting
Brooklyn Museum New York 1935
from October 4th to 31st 1935
cat. 15

From Greco to Goya
The Spanish Art Gallery London 1938
cat. 26

Goya (1746-1828). Peintures-Dessins-Gravures
Centre Cultural du Marais París 1979
consultant editors Jacqueline et Maurice Guillard
cat. 196

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 106

Goya. La imagen de la mujer
Museo Nacional del Prado Madrid 2001
from October 30th 2001 to February 10th 2002. Exhibitied also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller
cat. 27

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Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 19
LXIV, 337
1966

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 357, 362, cat. 1689 y p. 343 (il.)
1970
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GUDIOL RICART, José
vol. I, p. 385, cat. 738
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Polígrafa

L'opera pittorica completa di Goya
ANGELIS, Rita de
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Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 219
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Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
pp. 324-325, 381, cat. 106 y p. 327 (il.
1993
Museo del Prado

Goya, la imagen de la mujer
CALVO SERRALLER, Francisco (comisario)
cat. 27 y p. 171 (il.)
2001
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

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ENLACES EXTERNOS