

WOMEN FOR A WALK

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.H)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

The Prado National Museum. Madrid, Madrid, Spain

172 x 97 mm

Aguada de tinta china sobre papel

Documented work

El Prado National Museum

09 Mar 2011 / 29 Jun 2023

513 (D. 4342)

INSCRIPCIONES

2 (in pencil; upper left-hand corner)

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance (common to drawings A.g, A.h, A.i and A.j): Javier Goya, Mariano Goya.

Around 1855-1860 it was in the hands of Federico de Madrazo and/or Román Garreta. Acquired for the Trinity Museum in Madrid by Royal Order of 5 April 1866 and incorporated into the Prado Museum in 1872.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing in the Sanlúcar Album or Album A. Standing woman dressed in black, with figures in the background subtly drawn to create an effect of depth.

Of particular note is the softness of her veiled gaze beneath a delicate mantilla, an effect that is found again in *Caprice 5 (Such and Such)* and *Caprice 15 (Beautiful Advice)*. It was suggested that this drawing represented the Duchess of Alba, dressed in mourning for the recent death of her husband the Duke, linking it to her portrait dressed in black in the Hispanic Society of America (*María del Pilar Teresa Cayetana de Silva Álvarez de Toledo, 13th Duchess of Alba*), but the truth is that it is a female type in "walking dress" quite common in Album A, considered a contemporary of A.

On the front of the sheet is the drawing *The Nap*

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du

Bibliothèque nationale de France Paris 1935

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

cat. 7

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996

cat. 32

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997
organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997

cat. 8

Goya: drawings from his private albums

Hayward Gallery London 2001
, exposición celebrada en the Hayward Gallery de Londres en el año 2001; responsable científica Juliet Wilson.

cat. 8

Madrid 2019

cat. 29

BIBLIOGRAFÍA

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LÓPEZ-REY, José
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1953
Princeton University Press

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier
cat. 216
1954
Amigos del Museo del Prado

Eight Books of Drawings by Goya

The Burlington Magazine
SAYRE, Eleanor
p. 24, cat. g
CVI
1964

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 171, cat. 362
1970
Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre
p. 42, cat. A.h[8]
1973
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 44-45
1979
Urbión

LAFUENTE FERRARI, Enrique
pp. 56-57
1980
Silex

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA

MATILLA, José Manuel y MENA, Manuela B. (comisarios)
p. 94
2019

MARQUÉS, Manuela B.
pp. 133-134
2006
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Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS